

COUNCIL AGENDA ADDENDUM

ORDINARY COUNCIL MEETING

25 February 2026

ADDENDUM ITEMS

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Council in closed session

CONF 05 Liverpool Waste Committee - Appointment of Committee Membership

Item CONF 05 is confidential pursuant to the provisions of s10A(2)(a) of the Local Government Act because it contains personal matters concerning particular individuals (other than councillors).

(in Confidential Addendum Book provided to Councillors)



**MINUTES OF THE EXTRAORDINARY MEETING
HELD ON 18 FEBRUARY 2026**

PRESENT:

Mayor Ned Mannoun
 Deputy Mayor Harle
 Councillor Adjei
 Councillor Ammoun
 Councillor Harte
 Councillor Ibrahim
 Councillor Karnib
 Councillor Macnaught
 Councillor Monaghan
 Councillor Ristevski
 Mr Jason Breton, Chief Executive Officer
 Mr Farooq Portelli, Director Corporate Support
 Ms Tina Bono, Director Community & Lifestyle
 Mr Peter Scicluna, Director Operations
 Ms Noelle Warwar, Manager Community Standards
 Mr David Galpin, General Counsel
 Mr Vishwa Nadan, Chief Financial Officer
 Ms M'Leigh Brunetta, Manager Civic and Executive Services
 Ms Katrina Harvey, Councillor Executive and Support Officer
 Ms Gabriella Rojas, Acting Councillor Executive and Support Officer

The meeting commenced at 6:01pm.

**STATEMENT REGARDING WEBCASTING
OF MEETING**

The Mayor read the following:

In accordance with clause 5.37 of Council's Code of Meeting Practice, I inform the persons attending this meeting that:

- (a) the meeting is being recorded, livestreamed and made publicly available on the council's website, and

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(b) persons attending the meeting should refrain from making any defamatory statements.

In relation to clause 4.3 – The provisions of this Code requiring the livestreaming of meetings also apply to public forums.”

ACKNOWLEDGMENT OF COUNTRY & PRAYER OF COUNCIL

The prayer of the Council was read by M’Leigh Brunetta, Manager Civic and Executive Services.

AUSTRALIAN NATIONAL ANTHEM

The National Anthem was played at the meeting.

APOLOGIES AND APPLICATIONS FOR A LEAVE OF ABSENCE OR ATTENDANCE BY AUDIO-VISUAL LINK BY COUNCILLORS

Nil

DECLARATIONS OF INTEREST

Nil

RESCISSION MOTIONS

ITEM NO: NOMR 01
FILE NO: 044779.2026
SUBJECT: Notice of Motion of Rescission of COM 03 - resolved at 10 December 2025 Council Meeting

NOTICE OF MOTION OF RESCISSION

On 9 February 2026, an extraordinary meeting of Council was sought by Councillors Monaghan, Karnib and Ibrahim in accordance with clause 3.3 of the Code of Meeting Practice. The Rescission motion read as follows:

That Council:

1. Rescind COM 03 passed at Liverpool Council Meeting on 10 December 2025.

Should the rescission motion be adopted, notice has been given of an intention to move the following motion:

That Council:

1. Resolves the following:
 - a) Notes; under section 365 of the Act, Councils are required to meet at least ten (10) times each year, each time in a different month unless approval is received under section 365A;
 - b) Notes; that the Governance Committee meeting dates should be considered in conjunction with the Council Meeting schedule and take place two weeks prior to a Council Meeting;
 - c) Endorse the 2026, 2027 and 2028 meeting schedule as per date, time and location, listed in the report prepared by council staff in council meeting agenda of ordinary meeting 10 December 2025;
 - d) Endorse the 2026, 2027 and 2028 Order of Business as listed in the report prepared by council staff in council meeting agenda of ordinary meeting 10 December 2025; and
 - e) Support the inclusion of dates on Councils webpage, and marketing to residents and community groups to encourage community involvement and attendance in meetings.

COUNCIL DECISION

Motion: **Moved: Cllr Monaghan** **Seconded: Cllr Karnib**

That the Rescission motion be adopted.

On being put to the meeting the Rescission motion was declared CARRIED.

Motion: **Moved: Cllr Monaghan** **Seconded: Cllr Karnib**

That Council:

1. Resolves the following:
 - a) Notes; under section 365 of the Act, Councils are required to meet at least ten (10) times each year, each time in a different month unless approval is received under section 365A;
 - b) Notes; that the Governance Committee meeting dates should be considered in conjunction with the Council Meeting schedule and take place two weeks prior to a Council Meeting;
 - c) Endorse the 2026, 2027 and 2028 meeting schedule as per date, time and location, listed in the report prepared by council staff in council meeting agenda of ordinary meeting 10 December 2025;
 - d) Endorse the 2026, 2027 and 2028 Order of Business as listed in the report prepared by council staff in council meeting agenda of ordinary meeting 10 December 2025; and
 - e) Support the inclusion of dates on Councils webpage, and marketing to residents and community groups to encourage community involvement and attendance in meetings.

Cllr Harte proposed an amendment to the motion.

Amendment: **Moved: Cllr Harte** **Seconded: Cllr Adjei**

That Council:

1. Notes; under section 365 of the Act, Councils are required to meet at least ten (10) times each year, each time in a different month unless approval is received under section 365A;
2. Notes; that the Governance Committee meeting dates should be considered in conjunction with the Council Meeting schedule and take place two weeks prior to a Council Meeting;

3. Endorse the 2026 meeting schedule as per date, time and location, listed in the report with the following amendments:
 - The May 2026 Council meeting be moved to Tuesday, 19 May 2026;
 - The June 2026 Council meeting be moved to Wednesday, 17 June 2026 due to the NGA Conference;
 - Council meetings be held in the Liverpool City Council Chambers between 5:30pm and 10:30pm, starting from the April 2026 meeting
 - Public forum to start at 5:00pm
 - Governance Committee Meetings be moved to Tuesdays (one day earlier than the proposed schedule), commencing at 2:00pm; and
4. Endorse the 2026 Order of Business, with the amendment that Notices of Motion (NOMs) and Questions With Notice (QWNs) be placed after the Reports of Committees and before Confidential Matters.

Clr Macnaught left the Chambers at 6:21pm.

Clr Macnaught returned to the Chambers at 6:22pm.

RECESS OF THE MEETING

Mayor Mannoun called a recess of the meeting at 6:46pm.

Note: At the time of the recess, the amendment to the motion had not been put to the vote.

RESUMPTION OF THE MEETING

Mayor Mannoun resumed the meeting in open-session with all Councillors present at 6:49pm.

On being put to the meeting, the Amendment (moved by Clr Harte) was declared CARRIED.

The Amendment then became the motion and on being put to the meeting was declared CARRIED. The primary motion (moved by Clr Monaghan) therefore lapsed.

Clr Macnaught left the Chambers at 6:55pm.
 Clr Macnaught returned to the Chambers at 6:58pm.

ITEM NO: NOMR 02
FILE NO: 044801.2026
SUBJECT: Notice of Motion of Rescission of CONF 02 - resolved at 10 December 2025 Council Meeting

NOTICE OF MOTION OF RESCISSION

On 9 February 2026, an extraordinary meeting of Council was sought by Councillors Monaghan, Karnib and Ibrahim in accordance with clause 3.3 of the Code of Meeting Practice. The Rescission motion read as follows:

That Council:

1. Rescind CONF 02 passed at Liverpool Council Meeting on 10 December 2025, the sale of CT Lewis Centre.

COUNCIL DECISION

Motion: **Moved:** **Clr Monaghan** **Seconded:** **Clr Karnib**

That the Rescission motion be adopted.

On being put to the meeting the Rescission motion was declared LOST.

Division called (for the Rescission motion moved by Clr Monaghan)

Vote for: Clr Karnib, Clr Ibrahim, Clr Ristevski and Clr Monaghan.

Vote against: Clr Harte, Clr Ammoun, Clr Macnaught, Clr Adjei and Mayor Mannoun.

Note: Deputy Mayor Harle did not vote for or against the motion. Therefore in accordance with Clause 11.9 of the Code of Meeting Practice Policy, he is recorded as voting against the motion.

THE MEETING CONCLUDED AT 7:16pm.

<Signature>

Name: Ned Mannoun

Title: Mayor

Date: 18 February 2026

I have authorised a stamp bearing my signature to be affixed to the pages of the Minutes of the Council Meeting held on 18 February 2026. I confirm that Council has adopted these Minutes as a true and accurate record of the meeting.



Memo

To: The Mayor and Councillors
Cc: Jason Breton CEO
From: Julie Scott
Head of Economic Development and Strategy
Date: 19 February 2026
Subject: Addendum to 25 February Council Report PD 03 Draft Woodward Park Master Plan
Reference: 2026/0188, 049824.2026

For the Information of Councillors

Council is receiving and reviewing PD 03 Draft Woodward Park Master Plan at the 25 February 2026 meeting. In addition to the report, the final design draft and community consultation to date was received from the Master Plan authors, Complete Urban, after the Council Report printing deadline.

The memo in the addendum is the final draft Master plan for Council's consideration.

A handwritten signature in blue ink that reads "Julie Scott".

Julie Scott
Head of Economic Development and Strategy

WOODWARD PARK MASTER PLAN

DESIGN REPORT

FEBRUARY, 2026

DRAFT



ACKNOWLEDGEMENT OF COUNTRY

COMPLETE URBAN (CU) ACKNOWLEDGES THE TRADITIONAL CUSTODIANS OF THE LANDS ON WHICH WE LIVE, WORK AND DESIGN, AND RECOGNISE THE IMPORTANT ROLES OF ABORIGINAL AND INDIGENOUS PEOPLE WHEN WORKING ON COUNTRY. WE EXTEND OUR RESPECT TO THEIR ANCESTORS AND ELDERS, PAST, PRESENT AND EMERGING.



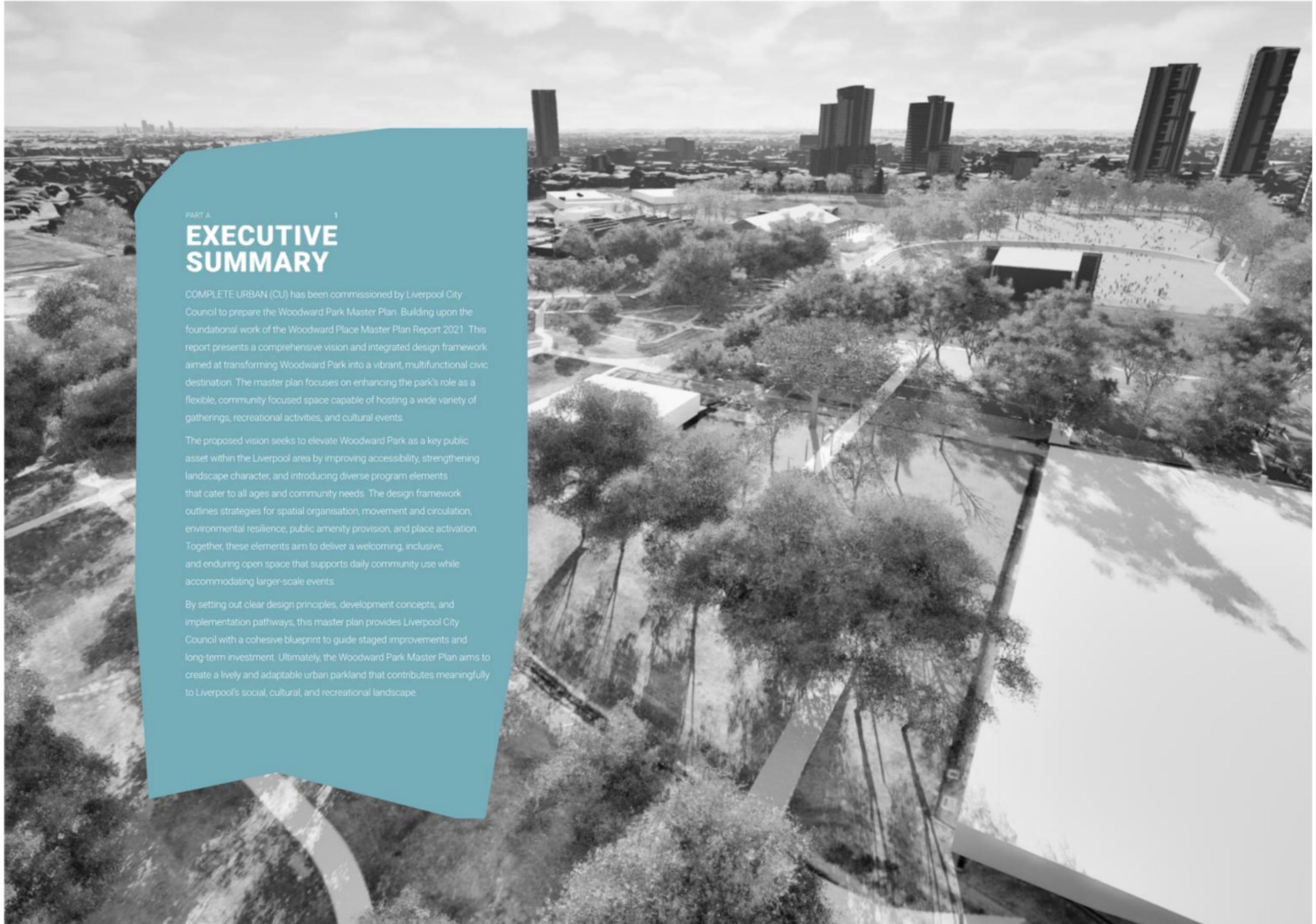
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PART A 1

EXECUTIVE SUMMARY

COMPLETE URBAN (CU) has been commissioned by Liverpool City Council to prepare the Woodward Park Master Plan. Building upon the foundational work of the Woodward Place Master Plan Report 2021, this report presents a comprehensive vision and integrated design framework aimed at transforming Woodward Park into a vibrant, multifunctional civic destination. The master plan focuses on enhancing the park's role as a flexible, community focused space capable of hosting a wide variety of gatherings, recreational activities, and cultural events.

The proposed vision seeks to elevate Woodward Park as a key public asset within the Liverpool area by improving accessibility, strengthening landscape character, and introducing diverse program elements that cater to all ages and community needs. The design framework outlines strategies for spatial organisation, movement and circulation, environmental resilience, public amenity provision, and place activation. Together, these elements aim to deliver a welcoming, inclusive, and enduring open space that supports daily community use while accommodating larger-scale events.

By setting out clear design principles, development concepts, and implementation pathways, this master plan provides Liverpool City Council with a cohesive blueprint to guide staged improvements and long-term investment. Ultimately, the Woodward Park Master Plan aims to create a lively and adaptable urban parkland that contributes meaningfully to Liverpool's social, cultural, and recreational landscape.

PART A
**PROJECT
OVERVIEW**

The Woodward Park Master Plan sets out a bold vision to establish Woodward Park as a landmark public space that celebrates Liverpool's unique identity and supports its evolution as a dynamic urban centre. The project aims to deliver a cohesive and future focused open space that integrates cultural expression, recreational opportunity, environmental resilience, and community wellbeing.

Central to the master plan is the creation of a park that not only accommodates a wide spectrum of cultural, social, and recreational activities but also strengthens its role as a key connector within the Liverpool LGA. The design framework seeks to enhance movement networks, improve arrival experiences, and create intuitive linkages between surrounding precincts, public transport, civic destinations, and adjacent open spaces. Through the implementation of the master plan, the park becomes an integral part of the city's active transport and pedestrian infrastructure.

The design places strong emphasis on accessibility, ensuring that all spaces within the park are welcoming and usable for people of all ages, backgrounds, and abilities. Universal design principles inform pathways, amenities, and spatial layout to create an equitable experience for the entire community. Sustainability is embedded throughout the master plan, with strategies focused on resilient landscaping, water-sensitive urban design, improved tree canopy cover, and adaptable spaces that can evolve alongside the city's changing needs.

Reflecting Liverpool's cultural diversity and growing population, the master plan prioritises inclusivity and community identity. It proposes a variety of programmed and unprogrammed spaces that encourage social interaction, celebrate multicultural heritage, foster creativity, and support both everyday use and major events.

Importantly Woodward Park is a vital open space for the City of Liverpool.

BACKGROUND

Located at the head of the Georges River and connected to Botany Bay, Liverpool has long been a location of meeting and trade. This commenced with Indigenous communities and was reinforced by Governor Macquarie who founded the area as an agricultural centre in 1810.

Since this time the progressive expansion of Sydney's suburbs has developed Liverpool from a suburb that was once on the periphery into a central metropolitan area.

Looking to the future, Liverpool City Council has identified the need to pro-actively plan for the opportunities that will accompany federal and state investment in a way that enhances its cultural identity, improves connectivity and legibility and enables a cohesive approach to new projects.

SITE AND SCOPE

Woodward Park is approximately 500 metres long (north/south) and between 450-615 metres wide (east/west). Bounded by the arterial roads of Hoxton Park Road and Hume Highway to the south and east, Transit Way (T-way) to the west and Memorial Avenue to the north, it is approximately 28 hectares in area (inclusive of the T-way)

**Information was extracted from the 2021 MP Report information was accurate at time of report issue.*



INDICATIVE FUTURE CITY CENTRE

PART A
**THE
VISION**



The vision for Woodward Park positions it as a dynamic and adaptable public realm that embodies Liverpool's identity while serving the evolving needs of its community. This vision highlights the park's role as a central gathering place an open, inclusive, and multifunctional civic space that can seamlessly support both everyday activities and large-scale cultural, social, and recreational events.

**Information was extracted from the 2021 MP Report information was accurate at time of report issue.*

Central to this vision is Council's aspiration for Woodward Park to become a defining point of difference within the "Uniquely Liverpool" experience. At its core, the vision emphasises adaptability, ensuring that the park's spaces can be easily transformed to accommodate a wide range of uses throughout the year. Flexible infrastructure, multipurpose lawns, programmable event spaces, and intuitive circulation networks allow Woodward Park to respond to seasonal programming, community initiatives, and emerging cultural expressions.

The vision also celebrates cultural expression, recognising Liverpool's rich diversity and unique character. The master plan seeks to embed this identity into the landscape through public art, storytelling and expression through materiality choice, planting character, event opportunities, and design elements that reflect the multicultural narratives of the community. This approach aims to foster a sense of belonging, pride, and shared ownership among residents and visitors.

Woodward Park will thrive as a hub of physical and social connectivity. The vision promotes enhanced pedestrian and active transport links that integrate Woodward Park into the broader city centre, creating a seamless and well-connected network of public spaces. This connectivity extends beyond movement to encompass social interaction, inclusivity, and community cohesion, strengthening the park's role as a civic heart for Liverpool.

Guided by a clear vision and practical implementation framework, the Woodward Park Master Plan demonstrates Liverpool City Council's commitment to delivering a high-quality public space that generates long-term social, cultural, environmental, and economic value. The master plan is to provide a strong foundation for a distinctive, resilient, and people-focused civic destination that embodies the 'Uniquely Liverpool' experience and enriches city life into the future.

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PART A
**STRATEGIC
ALIGNMENT**

The development of the Woodward Park Master Plan was informed by a structured, evidence based, and highly collaborative process. The guiding documents displayed on this page played a central role in shaping the Master Plan, ensuring that all outcomes are grounded in a comprehensive understanding of the site, reflective of community aspirations, and aligned with Liverpool City Council's broader strategic framework. Together, these documents provided the foundation for key components of the planning process.

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SYDNEY GREEN GRID
2017. A strategic framework connecting parks, waterways and open spaces across Greater Sydney.



WOODWARD MASTERPLAN
2021. A Masterplan guiding the future development and enhancement of Woodward Place as a key community and recreation destination.



PUBLIC OPEN SPACE STRATEGY FOR NSW
2022. A coordinated long-term strategy guiding the planning and delivery of public open space across NSW.



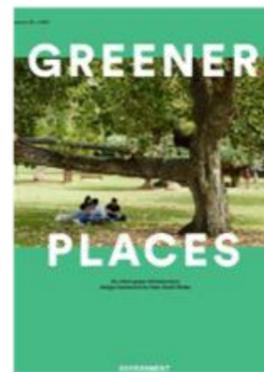
TRANSPORT ORIENTED DEVELOPMENT PROGRAM
2023. A program guiding higher-density, mixed-use development around key transport hubs across NSW.



THE SYDNEY PLAN
2026 (Ongoing). The Sydney Plan will guide how the NSW Government manages growth in the Sydney region over the next 20 years.



RECREATION, OPEN SPACE & SPORTS STRATEGY
2018-2028. A long term strategy guiding the delivery of inclusive recreation, open space and sporting opportunities across Liverpool.



GREENER PLACES
2020. a NSW Government guide promoting the planning, design and delivery of quality green infrastructure in urban environments



CONNECTED LIVERPOOL 2040
2020. Outlines Liverpool's long term vision for land use, growth, and connectivity to shape a more sustainable & inclusive city



CULTURAL STRATEGY
2017-2021. Sets a plan to strengthen the city's creative economy, celebrate diversity, and enhance Liverpool's cultural identity through arts & innovation.



GOOD URBAN DESIGN
2019. Presents a strategic, integrated approach to shaping better cities by coordinating governance, design, & community outcomes to improve the built environment.



PUBLIC DOMAIN MASTER PLAN
2020. A master plan guiding the design and improvement of Liverpool City Centre's public spaces.

PART B SITE ANALYSIS

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PART B
**SITE
ANALYSIS**

A comprehensive site analysis formed the foundation of the master planning process. This involved an indepth review of the park's historical context, including its evolution, previous master planning efforts, and its role within Liverpool's broader urban framework. Current conditions were assessed through detailed studies of landscape character, topography, vegetation, access and circulation, infrastructure, environmental conditions, and existing usage patterns. This analysis identified both constraints and opportunities, helping to shape the design response and ensuring the master plan is contextually grounded and environmentally responsible.



PART B

SITE HISTORY

FIRST NATIONS HISTORY

For 60,000 years before the first European settlers arrived, the lands that now include the Liverpool local government area were home to the Cabrogal clan, an Aboriginal clan of the Darug First Nations peoples. The Cabrogal lands extended along the Georges River, Prospect Creek, Cabramatta Creek, and Brickmakers Creek.

Prior to 1795, when George Bass and Matthew Flinders first explored the Georges River, the Darug, Tharawal and Gandangara tribes lived in the region. These three tribal groups were divided into smaller clans, each named after the area of land where they commonly resided.

It has long been a site of meeting and exchange as the river connects multiple communities and is a transition point between the mountain, wood and coastal peoples.

Originally known as Tuccoerah, Georges River "was an important focal point for Aboriginal life and culture in the southern region of Sydney, offering both food, transport and dreamtime links. Several major language groups lived along the river: Eora to the east, Darug to the west, north and north-east, Tharawal to the south and Gandangarra in the far south-west."

The Liverpool and Fairfield area is recognised as the home of the Cabrogal of the Darug Nation, named for the cohiba grubs that were harvested on its banks.

Colonial settlement saw a dramatic change in the way the land was settled and managed with land grants and farmlands progressively displacing the indigenous population.

The city centre was laid out in 1819 by James Meehan, followed by a later plan by Robert Hoddle published in May 1827 and significant expansion following the railway construction of the 1850's.

These early marks in the landscape instituted a north/south subdivision between the creek corridors which, as the city has developed, has reinforced east/west disconnection between urban and ecological communities

Woodward Park was dedicated to public recreation on 20 January 1893 with the streets of Bernera (now Hoxton Park), Copeland (now Hume Highway) and Scott Street clearly defined in the 1899 map of the town of Liverpool.

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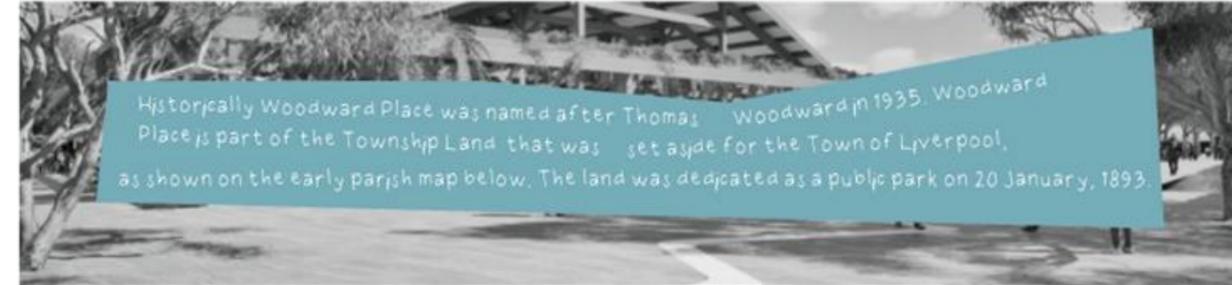
Above Image: Maria Locke



Above Image: Parish Map



Above Image: Parish Map



- PRE 1788 ● Occupied by original inhabitants of the Liverpool area, being the Darug and Tharawal Aboriginal people.
- 1810 ● Governor Lachlan Macquarie founded Liverpool and named it in honour of the Earl of Liverpool, then Secretary of State for the Colonies
- 1872 ● Liverpool Municipality was proclaimed and Richard Sadler became the first Mayor
- 1893 ● The land (Woodward Park) was dedicated as public on 20 January
- 1935 ● The park (Woodward Park) was named after **Thomas Woodward**.
- 1943 ●  Aerial Map indicating creation of Hillier Oval
- 1960 ● Liverpool declared a City
- 1983 ● The opening of the Whitlam Leisure Centre. The stadium (multi-purpose hall) construction was completed.
- 1994 ● Council opened a new Aquatic Centre at Woodward Park
- 1995 ● New LEP adopted by Council

PART B
**PLACE
DIVERSITY**

The 2016 Census highlighted that the Liverpool population will see a 150% increase by 2036, growing from 212,232 to 331,000 people.

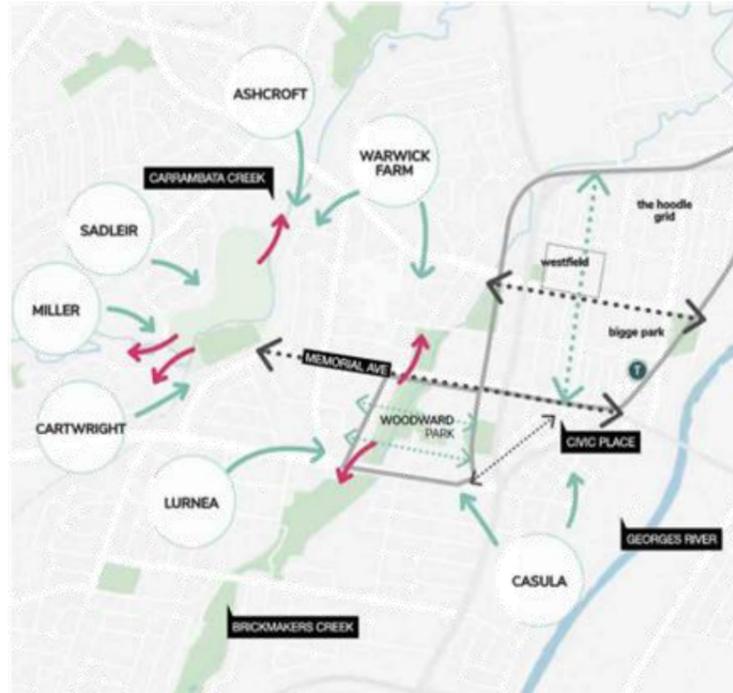
Liverpool is a young city with 41% of people born overseas, 150 different languages spoken and the first home for an increasing number of humanitarian entrants to Australia.

The Refugee Settlement Snapshot 2018 for Liverpool noted "starting a new life in a new land is difficult yet all of the Liverpool family members were happy and grateful to be in Australia".

Existing ownership patterns, the small size and configuration of open space, fragmented distribution of community facilities as well as rail infrastructure means the existing CBD has no space for the city to come together.

In defining a future vision for Woodward Place, the opportunity exists to chart a new path forward for the way Liverpool provides for community gathering and engaging with its diverse cultural identity, open space network and creek corridors.

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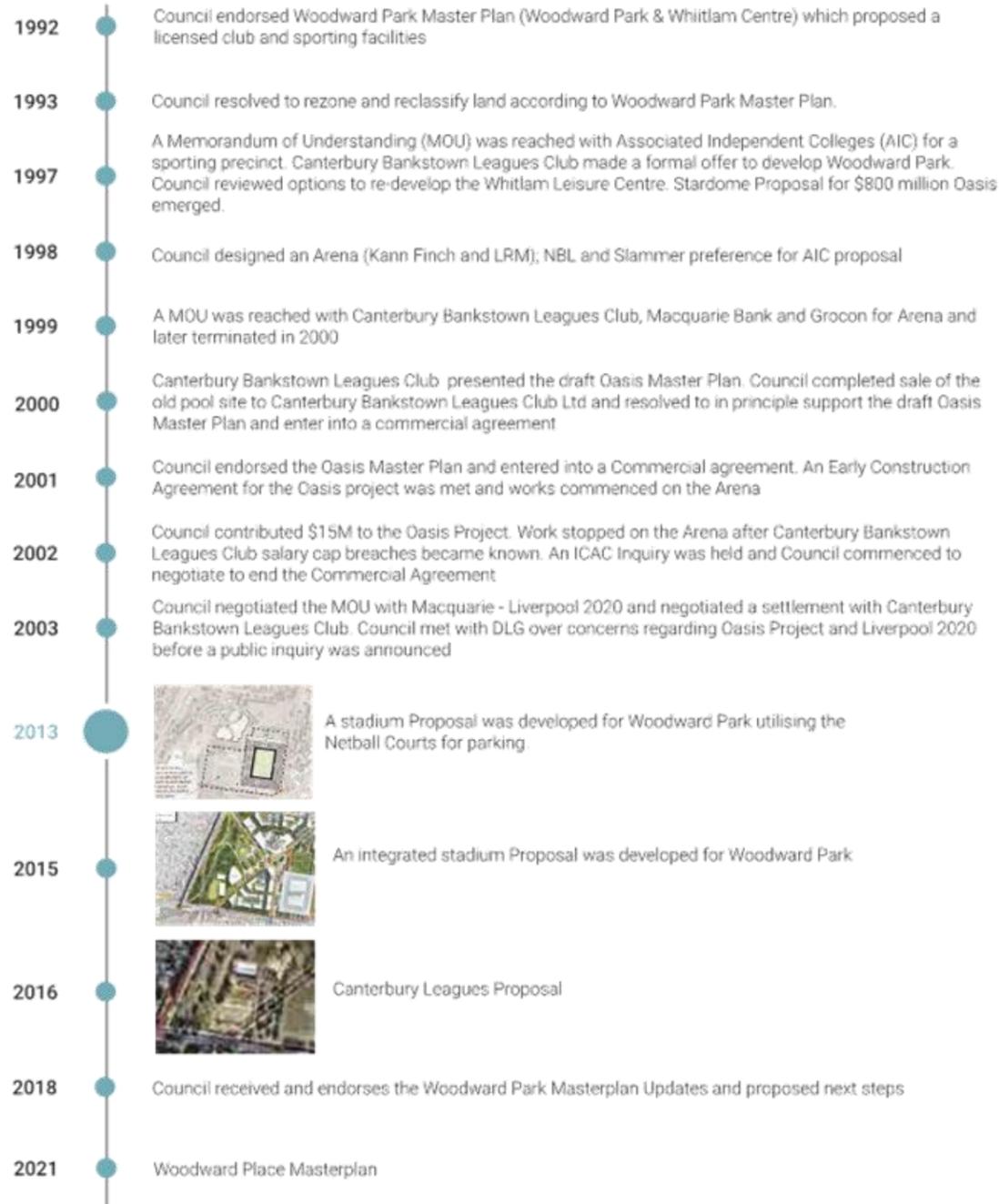
PART B

PREVIOUS SITE MASTERPLANS



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A number of masterplans have been developed for the site in the past, and all were not endorsed by respective councils



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PART B
**BROADER
CONTEXT**



Liverpool is approximately equidistant between the Kingsford Smith Airport and the Western Sydney International Airport site. Alongside several strategic projects throughout the LGA, Liverpool is well poised to capitalise on this strategic location, as well as its relationship to the Western Sydney International Airport and the surrounding Badgerys Creek Aerotropolis.

The Australian Government forecasts that around five million people will use the WSA in its first year of operation from 2026, with annual passengers projected to increase to about 37 million by 2050. Ultimately, WSA will have the capacity to cater to more than 80 million passengers per year (Greater Sydney Commission 2016). This scale of activity will induce a range of investments in Liverpool and across Western Sydney more generally. The major road and rail routes merging at the Moorebank Intermodal Terminal, as well as strong population growth, will provide an unprecedented opportunity for integrated service provision and connectivity.

The proximity of the new airport has led to a range of infrastructure and connection projects which are designed to strategically link Liverpool as a growth centre, including:

- M12 Motorway.
- Fifteenth Avenue Upgrade.
- Bringelly Road Upgrade.
- Rapid Transit Corridor.
- Moorebank Intermodal Terminal.

Liverpool LGA is preparing for wide-scale growth and a changing community through a number of strategic projects currently underway or planned within the area. These projects include infrastructure, community-based and public space upgrades, seeking to improve the amenity of the LGA for current residents, future residents, and visitors alike.

Alongside major NSW State Government infrastructure projects (Western Sydney International Airport and the Moorebank Intermodal terminal) key roads are being upgraded and extended along strategic routes. The upgrade of Fifteenth Avenue will facilitate a more efficient connection - as well as a major transit opportunity along the Rapid Transit Corridor - between Liverpool

**\$13 BILLION
IN INFRASTRUCTURE
SPENDING ACROSS LIVERPOOL**



Four strategic land release areas in Leppington, Austral, Middleton Grange and Edmondson Park have been strategically positioned to accommodate population growth. The entrances to Liverpool City Centre have been considered through the 'Gateways to the City' project, aiming to improve Liverpool's destination appeal, alongside improved connections with Liverpool's largest natural asset, the Georges River. The City Commercial Core Masterplan and Health, Research and Education Innovation Precinct are designed to establish Liverpool CBD as a robust and liveable economic centre, based around a strong knowledge and health industry.

*Information was extracted from the 2021 MP Report information was accurate at time of report issue.

PART B

GROWTH & DEVELOPMENT

The residential areas within Liverpool City Centre are zoned with high-density capacity, and residential developments are already beginning to increase in height and capacity around the CBD. The increased residential population will lead to further demands on City Centre facilities such as public spaces, parking and local amenities.

As identified in the 2017 report A Transport Strategy for Liverpool City Centre, a number of major growth areas have been identified by Liverpool City Council within the CBD core. These have been categorised into 11 sub-precincts and analysed by the existing and future retail, commercial, community and residential development yields on behalf of the Council.

According to the findings, within 10-20 years, commercial floorspace is estimated to increase by over 50%, while residential units are projected to increase from 1,350 to 6,936.

The sub-precinct adjacent to Woodward Park is expected to see the highest rates of residential and commercial growth across the entire CBD core.

Within these sub-precincts, the future parking demand for the CBD was also reviewed, with large demand expected in the areas closest to the Woodward Place site.

In July 2018 there were 40 development applications and more recently in 2024 there were in excess of 200 either submitted or in pre-lodgement status around the CBD, with 33 located within 800m walking distance from Woodward Place. This development area is anticipated to include over 4000 new units in medium to high-density environments.

Over half of these developments, with a total of 2,036 units, are planned for the region within the vicinity of Woodward Park.
**Information was extracted from the 2021 MP Report information was accurate at time of report issue.*



PART B

THE LIVERPOOL CITY CENTRE

Woodward Park is strategically located and connected to public transport, services and employment. It is 800 metres from Liverpool Railway Station and a short walk to the commercial core, medical precinct, major retail centre, residential developments and open space.

Woodward Park will connect the social and economic hubs within the established areas of the City and further provide opportunities to link the mixed-use core, health and innovation precinct, civic precinct, Georges River Foreshore, the transport hub, as well as the university campuses of UoW, WSU and UNSW.

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- 1 LEP AMENDMENT 52**
Promoting a more connected, walkable, fine grain city centre with a mix of uses and design consistency.
- 2 LIVERPOOL CIVIC PLACE**
Revitalise the Southern end of CBD with a new civic building housing Council chambers, City Library, community hub and University Campus.
- 3 LIVERPOOL INNOVATION PRECINCT**
A research, health and education innovation hub connecting the CBD and bringing new jobs and investment.
- 4 PUBLIC DOMAIN STRATEGY**
The Liverpool City Centre Public Domain Masterplan is Council's 10-year vision to guide the development of public space and pave the way to a greener, more vibrant and active city centre while fostering an 18-hour economy.

PART B
CURRENT FACILITIES

Currently, Woodward Place is home to a range of sport, education, community and recreation facilities which are used by community groups and organisations in and around Liverpool.



KEY	LAND OWNERSHIP	LAND ZONING
<ul style="list-style-type: none"> Exclusive Use 100% Use Exclusive Use Intermittent Use Multiple Users Intermittent Use Unknown Use 	<ul style="list-style-type: none"> Council Ownership 6.89h (27%) Crown Ownership 13.43h (52.6%) (Council has Care and Control) Ambulance Station 1.99h (7.9%) (In ownership of health administrative corporation) Canterbury Leagues Site 2.95h (11.6%) State of NSW 0.23h (0.9%) (State of New South Wales) 	<ul style="list-style-type: none"> B2 - Local Centre B4 - Mixed Use B6 - Enterprise Corridor R2 - Medium Density Residential R4 - High Density Residential RE1 - Public Recreation RE2 - Private Recreation SP1 - Special Activities SP2 - Infrastructure

PLACE FACILITIES : Sporting facilities

Field Sports	There are two sporting fields onsite, Hillier Oval and clubhouse, and the Canterbury Bulldogs League Site. These fields are used for junior rugby league and sporting events. They are also used informally by local residents and schools, however, they have a low rate of use.
Netball Courts & Facilities:	The site houses 32 netball courts and supporting facilities which have been recently renovated and are exclusively used by the Liverpool City Netball Association. The courts are currently single purpose and only used for netball training and competition.
Leisure Centre	The Whitlam Leisure Centre is a landmark regional multi-purpose hall and aquatic centre. The centre is used by a range of groups and individuals, and the demand for hire spaces are high. The centre hosts national championships, concerts, exhibitions, filming and school uses. The facility is nearing end of life and is expected to require an upgrade after approximately 5-10 years.

PLACE FACILITIES : Community facilities

Community Halls	The park is home to three community halls. The Brass Band and Pipe Hall have a current deed on the site and a permanent lease in exchange for providing community services. The usage of the Girl Guides Hall is dwindling and the Marching Girls Hall is primarily for storage for the Netball Association. All halls are nearing end of life. The site is also home to the Memorial Community Centre which is currently on a short-term lease to Civic Disabilities service providers.
KU Preschool & Autism Services	The KU Preschool and Autism Advisory and Support Services is a co-located facility for education, childcare and support needs for children with autism. The centre is in operation daily.
Meals on Wheels	The Meals on Wheels Centre provides meals through a delivery service, as well as collections onsite by some community groups, requiring short term vehicle access. The facility is used daily.
Ambulance Services	The Ambulance Hub is a key health infrastructure facility comprised of ambulance parking bays, administrative facilities, logistics and storage. The facility is expected to remain onsite for at least ten years but faces access constraints and conflict with the sites gradual intensification of sporting, events and community uses.
Parking	Onsite facilities are supported by almost one thousand existing parking spaces which are also used informally by local residents and visitors.
Events	Key large scale civic events are held onsite throughout the year including Australia Day, New Year and Cultural celebrations, circus shows and other annual fireworks and festivals.

*Information was extracted from the 2021 MP Report information was accurate at time of report issue.

LIVERPOOL AERIAL MAP



PART C ASPIRATIONS

COMMUNITY & STAKEHOLDER ENGAGEMENT	1
THE MASTERPLAN	2
DETAIL PLANS	3
DESIGN PRINCIPLES	4
ENHANCE ENVIRONMENTAL QUALITY & URBAN RESILIENCE	5
KEY MOVES	6



PART C

COMMUNITY & STAKEHOLDER ENGAGEMENT

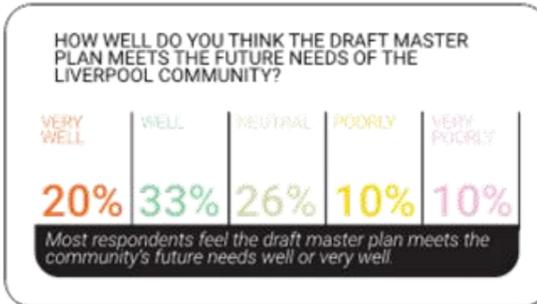
Meaningful engagement with stakeholders and the wider community was central to shaping the direction of this project. Through workshops, surveys, meetings, and targeted conversations with key user groups, we gathered a rich mix of insights that highlighted the community's aspirations, priorities, and concerns. These contributions helped shape a vision that truly reflects the diverse needs and lived experiences of Liverpool's residents.

This collaborative approach ensured the master plan does more than enhance physical spaces, it creates places that genuinely resonate with the people who use them every day.

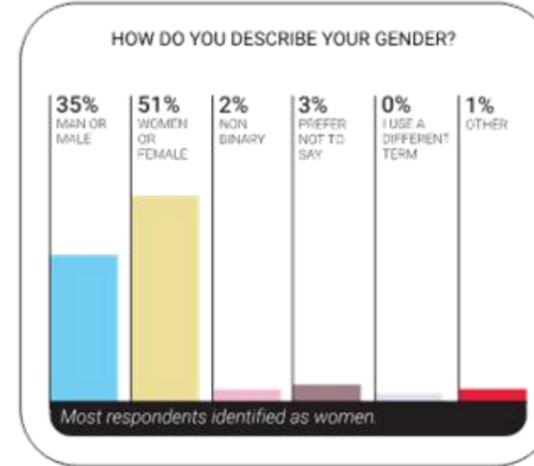
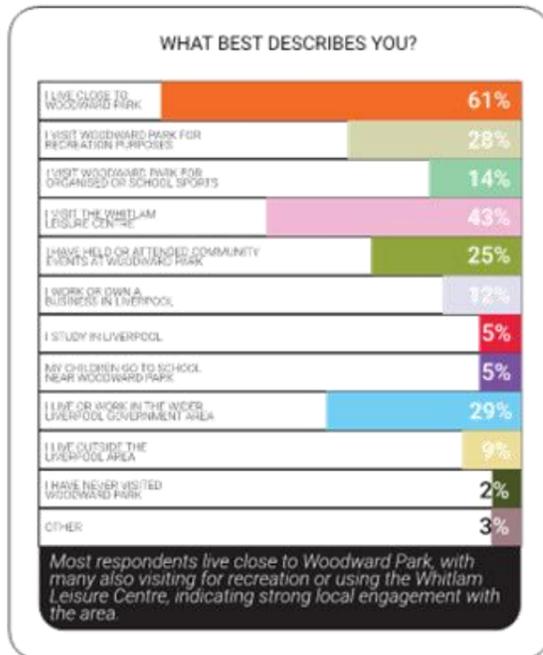
Complete Urban also took part in two major community engagement events during the public exhibition period: the Australia Day celebrations at Woodward Park and the Family Fun Day at Stante Reserve Water Play Park. Both events provided valuable opportunities to connect directly with local residents, hear their stories, and understand how they currently use the park – and how they imagine it evolving into the future. These conversations added depth and authenticity to the design process, grounding the master plan in real community experience.



Community Engagement - Family Fun Day



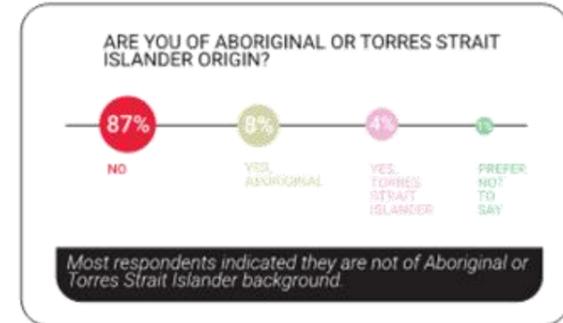
Community Engagement - Australia Day Event



Community Engagement - Australia Day Event



Community Engagement - Australia Day Event



Open feedback

"Liverpool desperately needs an aspiring and entertainment hub to try and challenge Parramatta for live events, bringing more people and more business into our community, benefiting those that both work and live in Liverpool. Giving us all somewhere we can be proud of"

"A larger playground that is fenced with equipment for a various abilities would be much appreciated. Taking into account children from different ages that would also be accessing the area, equipment or spaces for them. Seating nearby for parents or carers."

"Have shaded areas and seating areas"

"Plenty of families would also appreciate a bike/pump track as they often utilise the netball courts."

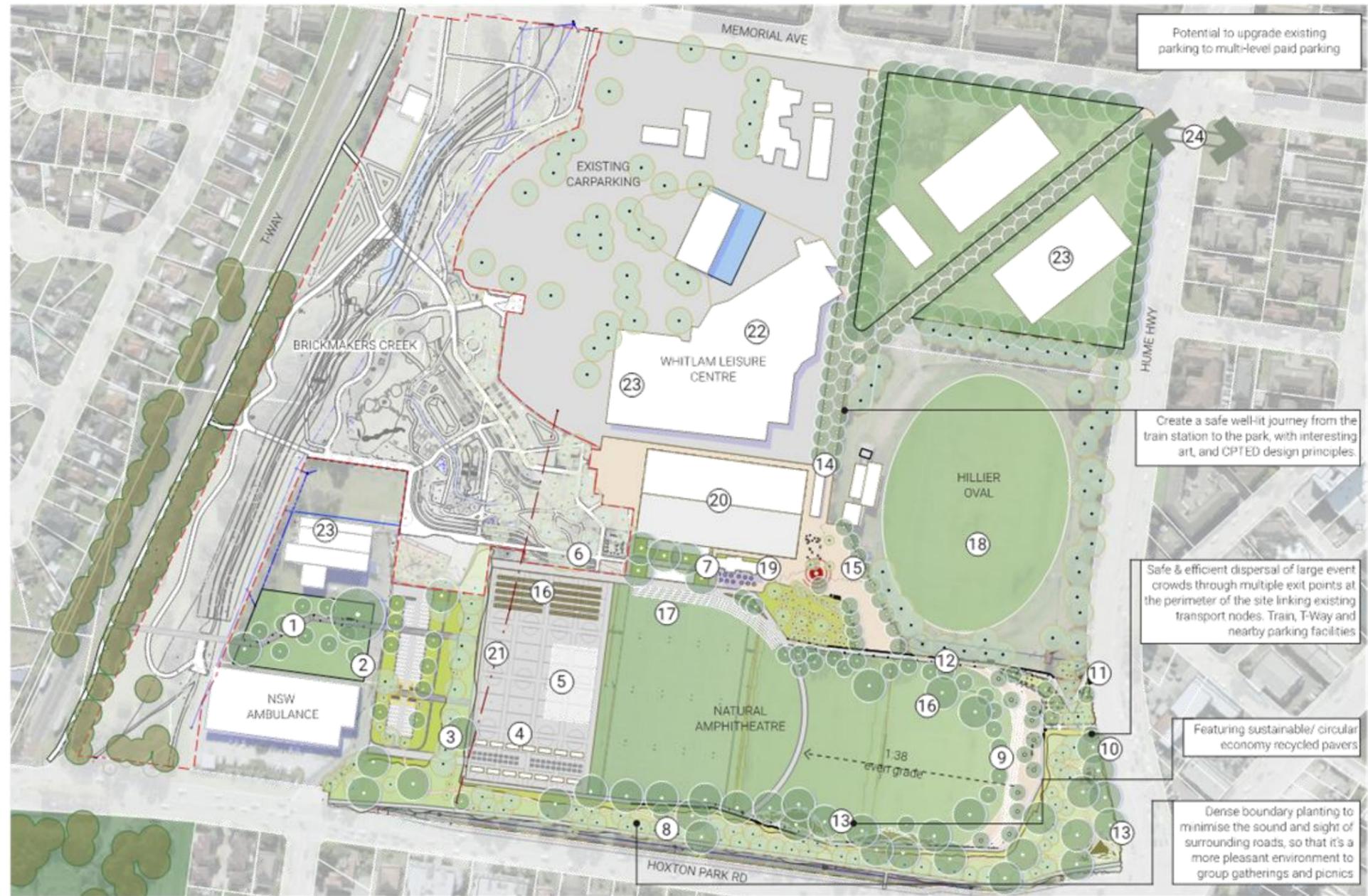
"More Areas for kids to play and also for adults to exercise"

EDITING

PART C THE MASTERPLAN

2

KEY	
1	Connection to T-Way stop 'Wetland Walk'
2	Upgraded car park
3	Rain garden
4	Loading zone bump/in zone
5	Potential location for stage
6	Connections to play/fitness and Brickmakers Creek
7	Upgraded amenities buildings
8	Cumberland Plain Woodland Walk
9	Edge treatment with seating, bicycle parking, bins etc
10	Stair connection
11	Accessible share path
12	Walking/run/cycle paths covering the perimeter of the site
13	Buffer mounding*
14	Entrance pavilion/gateway structure**
15	Public square with public artwork, trees new lighting & seating
16	Indicative portable toilet locations showing 500 for 30,000 visitors***
17	Bleacher seating
18	Potential upgrade to Hillier Oval (modular stadium and synthetic oval)
19	Fixed Café outlets
20	Covered outdoor multi purpose pavilion
21	Overhead power lines
22	Potential to upgrade Whitlam Leisure Centre into a contemporary recreation and aquatic centre.
23	Potential to increase the residential/commercial density throughout the precinct through future development.
24	Potential pedestrian bridge for safe movement between the station & Woodward Park



Potential to upgrade existing parking to multi-level paid parking

Create a safe well-lit journey from the train station to the park, with interesting art, and CPTED design principles.

Safe & efficient dispersal of large event crowds through multiple exit points at the perimeter of the site linking existing transport nodes. Train, T-Way and nearby parking facilities

Featuring sustainable/ circular economy recycled pavers

Dense boundary planting to minimise the sound and sight of surrounding roads, so that it's a more pleasant environment to group gatherings and picnics

* using excess soil from cut & fill
** could be a temporary structure or a permanent landmark
*** areas indicative only, circulation area not shown

KEY			
	Existing Trees		Concrete Unit Pavers
	Proposed Trees		Decomposed Granite
	Lawn		Concrete Path
	Understorey Planting		

SCALE: 1:1200 @ A1

PART C

DETAIL PLAN 1 WESTERN EDGE

The arrival experience from the T-Way bus stop, crossing Brickmakers Creek and moving through the upgraded carpark, is enhanced by a continuous accessible pathway framed by tree planting and an understory of native grasses. The creek's landscape character is extended into the edges of Woodward Park, while integrated water sensitive urban design (WSUD) treatments ensure stormwater from the carpark is filtered prior to entering the broader water network.

New plantings provide shade and cooling, creating a comfortable and welcoming sequence for visitors. Additional accessible parking spaces are also provided in this key arrival area.

From this entry point, visitors can move directly into the heart of the upgraded Woodward Park amphitheatre via a generous, fully accessible perimeter path network.



WHAT THIS SPACE PROVIDES

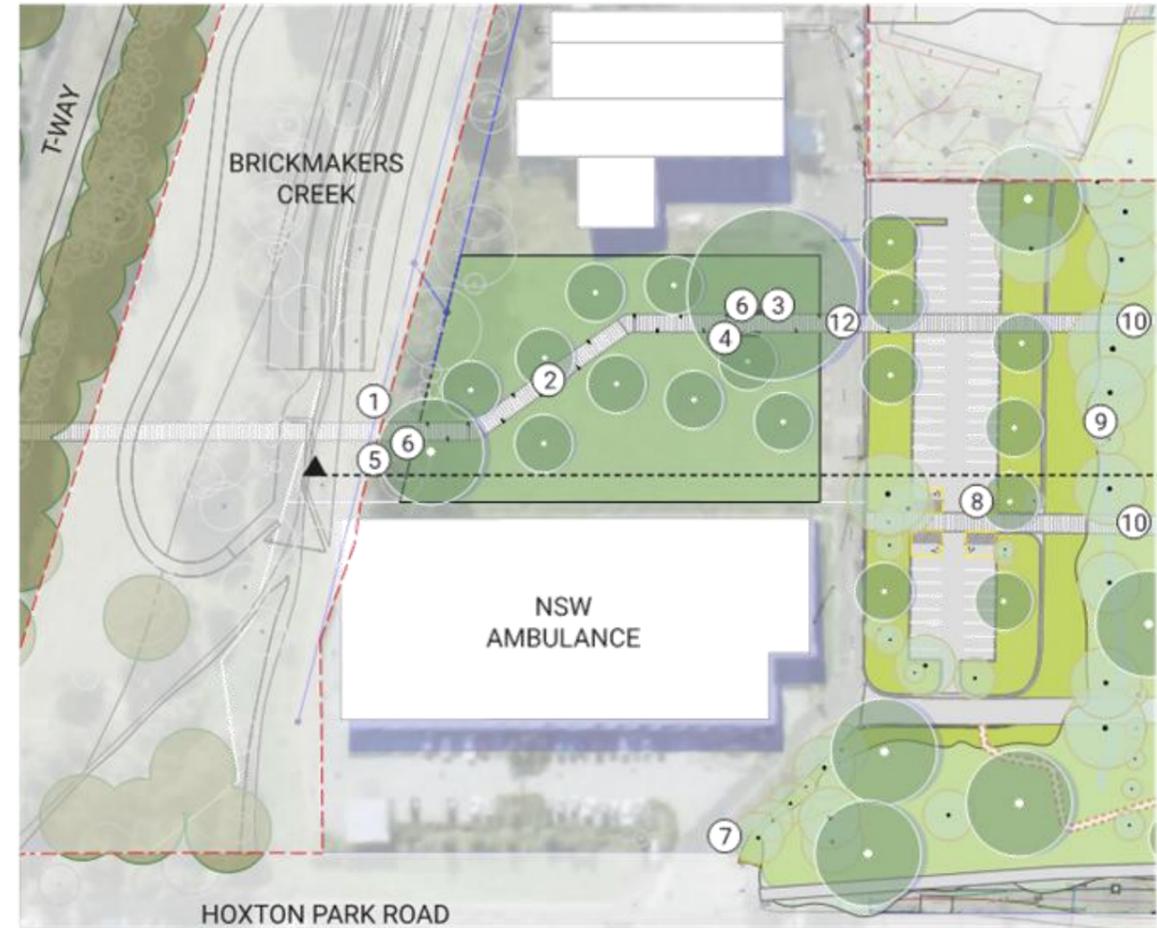
- A shaded, comfortable and accessible arrival sequence
- Integrated environmental benefits
- Direct, accessible connection into the amphitheatre



A NEW RAINGARDEN CONNECTS TO BRICKMAKERS CREEK



3



KEY

- | | |
|----|--|
| 1 | Wayfinding |
| 2 | Lighting along path |
| 3 | Rubbish Bins |
| 4 | Drinking Fountain |
| 5 | Bicycle Parking |
| 6 | Seating with back & armrest
- every 60m along accessible routes |
| 7 | Carpark entry/exit |
| 8 | Accessible carparking |
| 9 | Vegetated swale |
| 10 | Precast concrete bridge over swale |

SCALE: 1:1200 @ A3



PART C

DETAIL PLAN 2 THE AMPHITHEATRE

The primary event space within Woodward Park is the expansive amphitheatre, which leverages the site's generous open areas to accommodate a wide range of event types and scales. The design enables efficient access for event staging, back-of-house operations, emergency vehicles, and essential temporary infrastructure, such as portable amenities.

With a strong emphasis on flexibility, this outdoor venue has the capacity to attract visitors from both the local community and the broader metropolitan area.

The site is well-supported by surrounding transport options, including train, bus, and active transport connections, and benefits from access to more than 5,000 parking spaces within a comfortable walking distance.

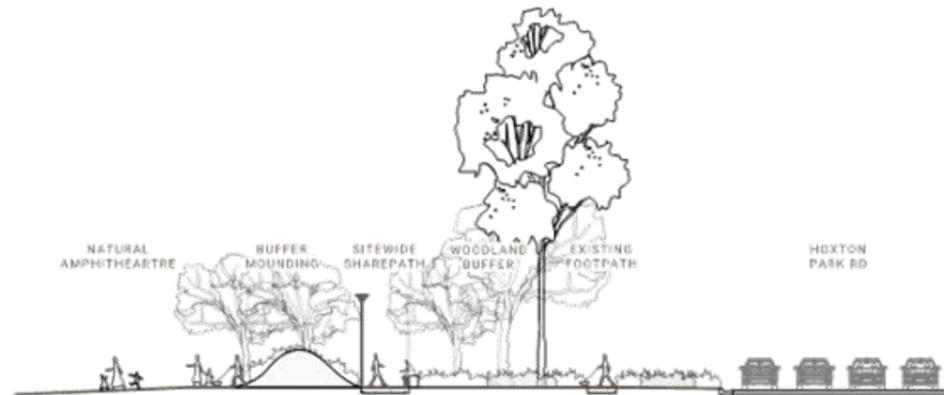
The proposal also introduces new bleacher seating, enhancing the sense of enclosure and providing a more defined and formalised event setting.

Mounding, potentially using excess fill from regrading further enhances the sense of protection and enclosure.



WHAT THIS SPACE PROVIDES

- A flexible, large-scale outdoor event venue
- strong visitor accessibility
- enhanced spectator experience



EARTH MOUNDING PROTECTS FROM NEARBY BUSY ROADS



3



KEY

- | | |
|----|------------------------------|
| 1 | Wayfinding |
| 2 | Lighting along path |
| 3 | Rubbish Bins |
| 4 | Drinking Fountain |
| 5 | Bicycle Parking |
| 6 | Bleacher seating |
| 7 | The Amphitheatre |
| 8 | Vegetated mound |
| 9 | Woodland walk |
| 10 | Existing netball hard stand |
| 11 | Potential location for stage |

SCALE: 1:1200 @ A3



PART C DETAIL PLAN 3 EASTERN EDGE

The structure and formality introduced within the park are continued along its western edge, where dual pedestrian entries provide a comfortable and welcoming arrival experience. This edge is defined by increased canopy cover and dense planting, designed to enhance amenity while assisting with sound attenuation from the adjacent Hume Highway and Hoxton Park Road.

Visitors entering from the Hume Highway transition quickly from the noise and harsh conditions of the roadway to generous shared paths that lead directly into the core of Woodward Park.

Landform mounding is strategically used along this boundary to further buffer traffic noise and create a more immersive park experience. An informal seating area, positioned beneath a loosely arranged grove of trees, offers a place for rest and gathering while supporting looped exercise routes and nearby fixed fitness equipment.



WHAT THIS SPACE PROVIDES

- A welcoming, shaded arrival experience
- A buffered, immersive park edge
- Informal places to rest and be active



BLEACHER SEATING IS SHADED BY INCREASED NATIVE TREE CANOPY



3



KEY

- 1 Accessible path entry
- 2 Stair entry
- 3 Woodland walk entry
- 4 Vegetated mound
- 5 Bicycle Parking
- 6 Bleacher seating
- 7 The Amphitheatre
- 8 Woodland walk
- 9 Central plaza

SCALE: 1:1200 @ A3



PART C

DETAIL PLAN 4 CENTRAL PLAZA

The central plaza is envisioned as a vibrant and welcoming civic space that serves as a key meeting point within Woodward Park. Anchored by a significant public artwork, the plaza will offer a cohesive arrangement of seating areas, shade trees, and a striking entry pavilion that collectively create a comfortable and engaging environment for visitors. The design emphasises flexibility, ensuring the space can support both everyday use and a diverse range of community focused activities.

A major feature of the plaza is a large outdoor covered structure that enhances its capacity for year round programming. This versatile space is designed to accommodate a variety of uses, including weekend farmers markets, community fairs, exhibitions, workshops, and small scale performances. Its open, adaptable layout allows for seamless transitions between functions, supporting both formal events and informal gatherings.

Overall, the central plaza will act as a social and cultural hub, fostering community interaction, enhancing the visitor experience, and reinforcing the park's role as a dynamic and inclusive urban destination.



WHAT THIS SPACE PROVIDES

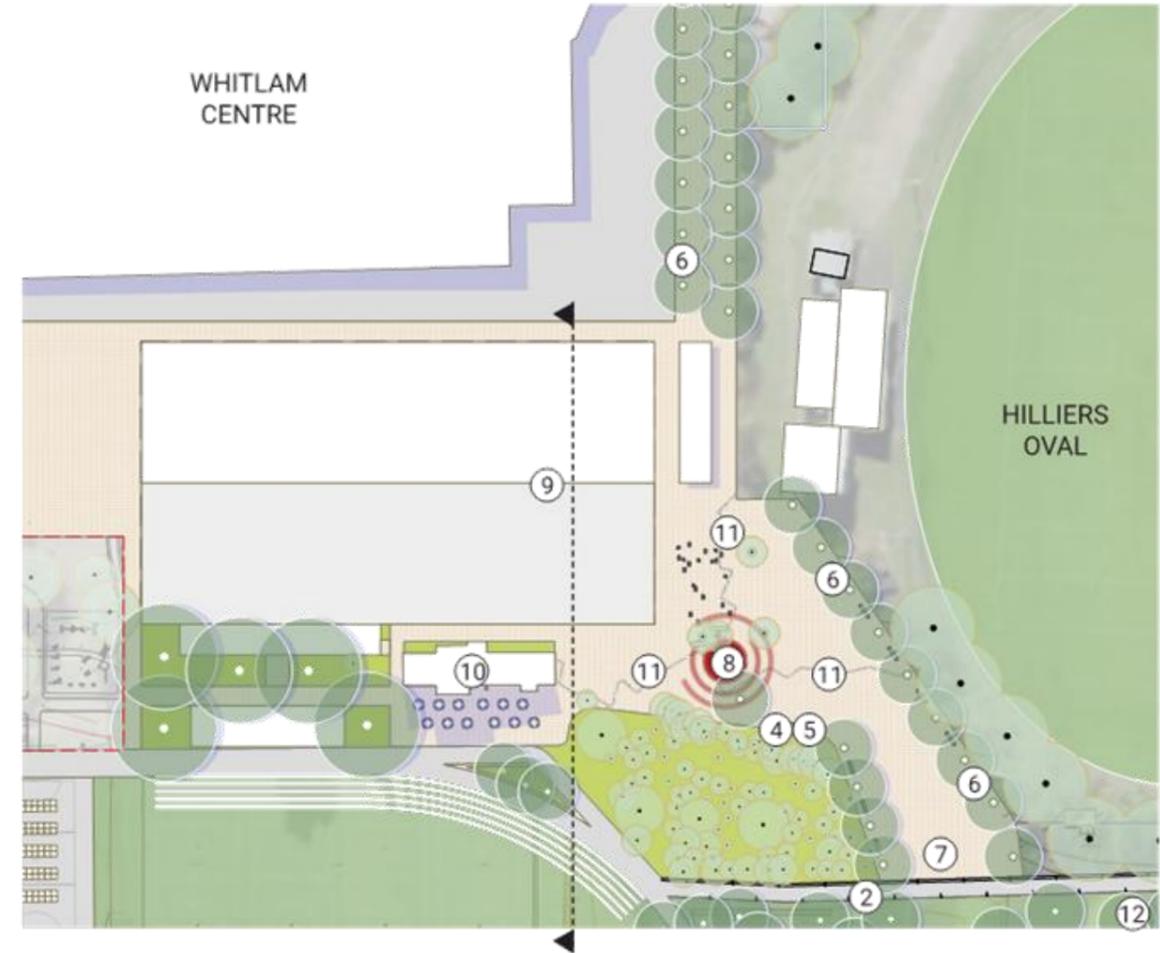
- A welcoming, shaded arrival experience
- A buffered, immersive park edge
- Informal places to rest and be active



VIEW LOOKING WEST OVER THE NEW PUBLIC ENTRY PLAZA AND MARKETPLACE



3



KEY

- 1 Wayfinding
- 2 Lighting along path
- 3 Rubbish Bins
- 4 Drinking Fountain
- 5 Bicycle Parking
- 6 Seating with back & armrest - Every 60m along accessible routes
- 7 Bollards
- 8 Public art sculpture
- 9 Covered outdoor multi purpose pavilion
- 10 Upgraded amenities
- 11 Directional/wayfinding patterns
- 12 Fitness nodes/equipment

SCALE: 1:1200 @ A3



PART C
**DESIGN
PRINCIPLES**



Based on the site analysis and community input, the following guiding design principles were established to inform all aspects of the master plan. These principles align with Liverpool City Council's strategic objectives for open space, sustainability, cultural expression, accessibility, and cityshaping initiatives. The principles provide a clear framework for decisionmaking throughout the design process, ensuring consistency, cohesion, and longterm resilience. They also serve as benchmarks for assessing future development and implementation stages.

CREATE A HIGHLY FLEXIBLE, MULTIPURPOSE PARK

Provide adaptable open spaces capable of supporting everyday recreation, passive leisure, community gatherings, and large scale events.

CELEBRATE AND EMBED LIVERPOOL'S CULTURAL IDENTITY

Reflect the city's cultural diversity through public art, interpretive elements, planting, and materiality. Encourage creative activation, including festivals, performances, markets, and cultural initiatives.

STRENGTHEN CITY CONNECTIVITY

Establish seamless pedestrian and cycling connections between Woodward Park, the city centre, transport nodes, and surrounding open spaces. Improve wayfinding, entrances, and circulation to enhance legibility and encourage movement through the site.

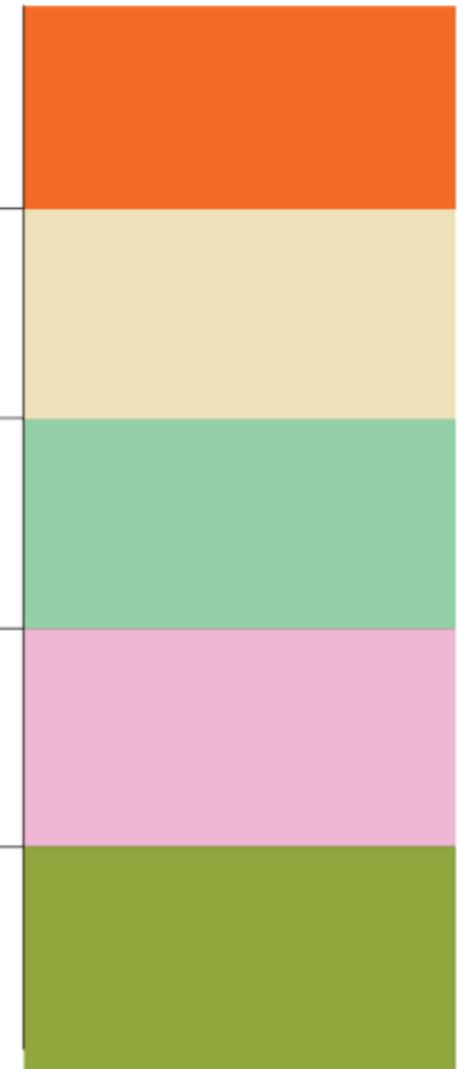
ADD ICONS

ENSURE ACCESSIBILITY AND INCLUSIVITY

A continuous, fully accessible pathway network connects all key destinations and links seamlessly with surrounding transport and pedestrian routes. A diverse range of quiet, active, and social spaces ensures people of all ages and abilities can enjoy the park safely and equitably.

SUPPORT COMMUNITY WELLBEING AND SOCIAL CONNECTION

Encourage community health and social connection by offering inviting spaces and multiple opportunities for physical activity, supporting both mental and physical wellbeing. Comfortable, accessible amenities and welcoming gathering areas foster interaction, relaxation, and stronger community ties.



PART C

ENHANCE ENVIRONMENTAL QUALITY & URBAN RESILIENCE

Strengthen Woodward Park's environmental resilience by integrating water-sensitive urban design with a climate responsive planting strategy that expands tree canopy cover, facilitates urban cooling, and restores high value ecological habitats.

The revitalisation of Woodward Park focuses on fortifying urban resilience and elevating environmental quality through a high performance landscape strategy. By expanding the tree canopy and integrating water sensitive urban design (WSUD), the project aims to mitigate the urban heat island effect while fostering a robust ecological corridor. This indicative planting palette, derived from the Cumberland Plain Woodland, is engineered to thrive within the site's specific microclimates, ensuring the park serves as a sustainable, low maintenance urban habitat into the future.

TYPICAL PLANTING PALETTE

*These species are taken from the Grey Box Forest Red Gum Grassy Woodland species list.

CANOPY TREES



Botanical name: *Corymba maculata*
Common name: Spotted Gum
Mature height: 15-20m



Botanical name: *Eucalyptus decora*
Common name: Narrow-leaved Ironbark
Mature height: 20-35m



Botanical name: *Eucalyptus melanocoma*
Common name: Narrow-leaved Ironbark
Mature height: 20-30m



Botanical name: *Eucalyptus tereticornis*
Common name: Narrow-leaved Ironbark
Mature height: 20-50m

SHRUB/MID STORY



Botanical name: *Acacia melanophylla*
Common name: Black Wattle
Mature height: 6-15m



Botanical name: *Bursaria spinosa*
Common name: Sweet Bursaria
Mature height: 3-10m



Botanical name: *Dodonaea viscosa* subsp. *angustifolia*
Common name: Narrow-leaved Hop Bush
Mature height: 3-5m



Botanical name: *Muhlenbergia floridula*
Common name: Snow in Summer
Mature height: 5-10m

GRASSY UNDERSTORY



Botanical name: *Aristida cymosa*
Common name: Purple Vasegrass
Mature height: 0.5-1.5m



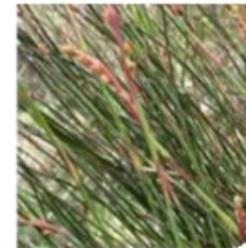
Botanical name: *Lomandra filiformis*
Common name: Wattle Muevush
Mature height: 0.3-0.5m



Botanical name: *Microstena stipoides*
Common name: Weeping Grass
Mature height: 0.5-0.75m



Botanical name: *Themeda australis*
Common name: Snow in Summer
Mature height: 5-10m



Botanical name: *Balaniclon kingpins*
Common name: Dark Cord Rush
Mature height: 0.9-1.5m



Botanical name: *Hardenbergia violacea*
Common name: Native Sarsaparilla
Mature height: 2.0m



Botanical name: *Microseris leucocarpa*
Common name: 9am Daisy
Mature height: 0.15-0.5m



Botanical name: *Wahlerbergia communis*
Common name: Tufted Bluebell
Mature height: 0.2-0.6m

PART C

ENHANCE ENVIRONMENTAL QUALITY & URBAN RESILIENCE

5

CANOPY COVER

TOTAL EXISTING TREES	33,481sqm*
PROPOSED TREES	45,902 sqm
TOTAL TREE CANOPY	79,383 sqm*
TOTAL SITE AREA	265,021 sqm
EXISTING CANOPY	12.6% (of total area)*
INCREASED CANOPY	30% (of total area)*
total percentage increase	138%*

**Indicative only. Calculations are based on the survey information provided.*

Tree canopy not captured in the survey has been estimated using Nearmap aerial imagery.

Brickmakers Creek is excluded from all calculations.

A comprehensive arborist survey in future stages will provide more accurate data.

Note

Liverpool City Council has set a target of achieving 30% total canopy cover across the LGA by 2050, with an interim target of 28% by 2035. This initiative aims to mitigate the urban heat island effect, noting the current canopy cover is approximately 14.5%, with significantly lower and often sparse coverage in residential, commercial, and industrial areas.

We estimate that this target could feasibly be achieved through further detailed design and once a comprehensive canopy cover survey has been completed.

KEY

- Proposed Trees
- Existing Trees
- Other Trees nearby site
(not included in calculations)

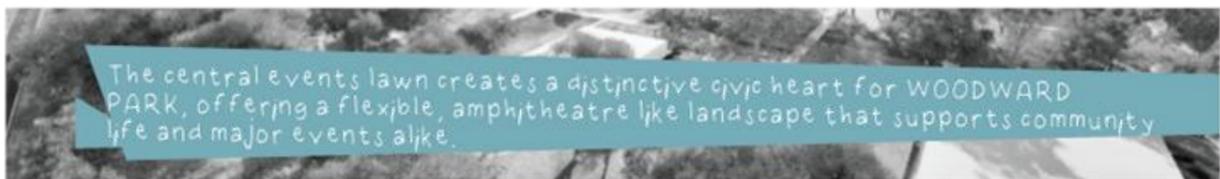


SCALE 1:2500@A3

PART C KEY MOVE 1

A CENTRAL FLEXIBLE EVENTS LAWN - THE AMPHITHEATRE

6



At the heart of Woodward Park is a generous, flexible events lawn shaped by the site's natural amphitheatre form. The gentle slope creates a welcoming, bowl like open space where people naturally gather, offering clear sightlines toward the centre and providing an ideal setting for performances, celebrations, and everyday recreation. This landform is a rare advantage for a city centre park and represents one of Liverpool's most valuable opportunities to create a truly distinctive civic space.

Much like the Domain in Sydney's CBD renowned for its expansive lawns and capacity to host everything from concerts to community festivals the central lawn at Woodward Park has the potential to become a defining public space for Liverpool. Its scale, gentle grading, and openness make it suitable for a broad mix of uses, from major cultural events to outdoor movies, community gatherings, picnics, or simply a relaxed place to spend time with friends and family.

The lawn is envisioned as a highly adaptable space that can support both programmed events and informal, day to day activities. Surrounding pathways and terraces provide comfortable vantage points and intuitive circulation, enhancing the natural amphitheatre character and ensuring the space is accessible and enjoyable for everyone.

The central lawn is bordered by a 3.5-metre-wide accessible shared path that links directly to the wider active transport network, strengthening connections between Liverpool's CBD and Woodward Park. A secondary network of passive pathways provides additional links throughout the precinct, connecting to the proposed Brickmakers Creek area, the T-Way, surrounding bus stops, car parks and key access points back into the CBD.

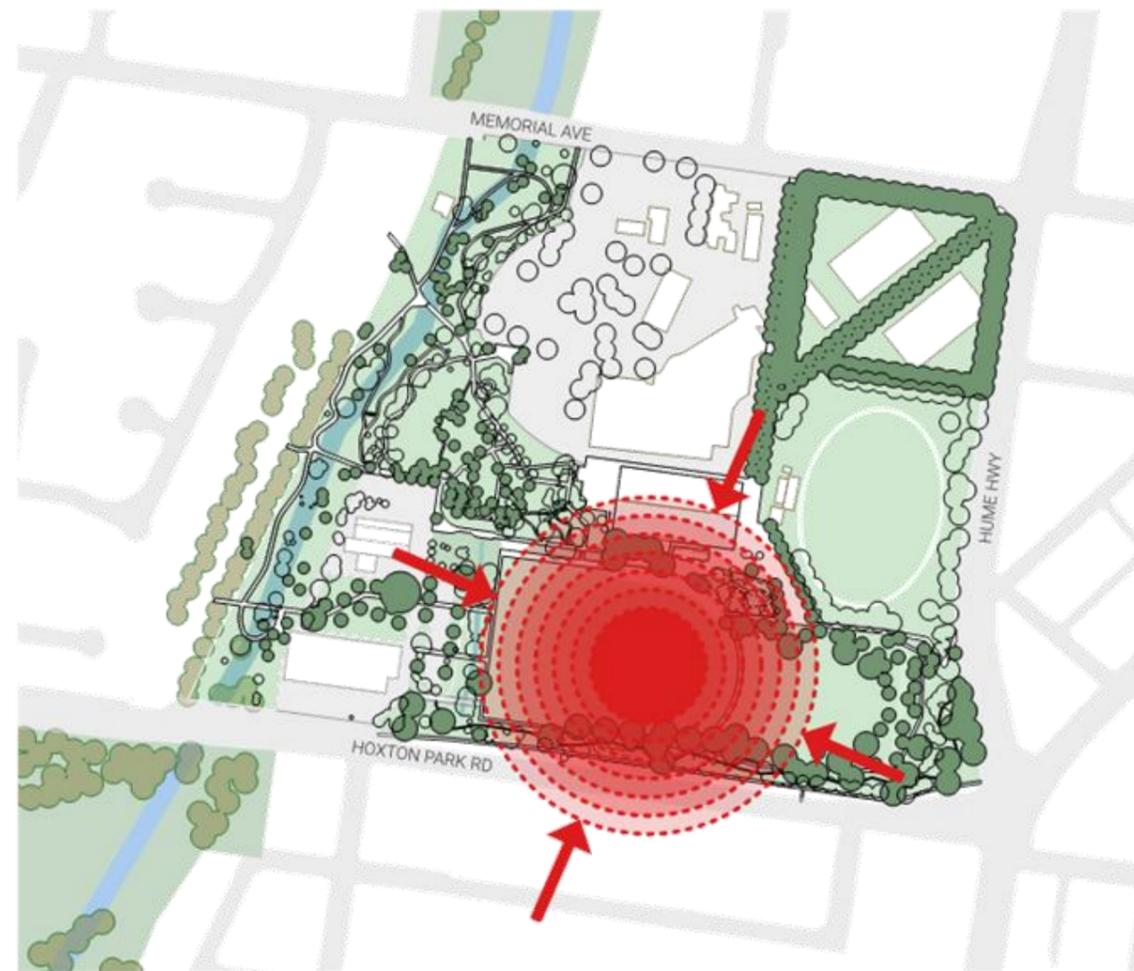
By highlighting and enhancing the site's natural qualities, the central events lawn stands to become one of Woodward Park's signature elements an inviting, memorable landscape that enriches community life and strengthens Liverpool's role as a vibrant regional centre.



RECOMMENDATIONS

- Develop the central lawn as a major flexible events space
- Enhance accessibility and connectivity
- Emphasise and strengthen the site's natural landform and landscape qualities

VIEW LOOKING EAST OVER WOODWARD PARK'S NATURAL AMPHITHEATRE



KEY

■ Indicates location of central events lawn

PART C KEY MOVE 2

A CULTURAL SPINE



The Cultural Spine forms the primary organising axis of Woodward Park, creating a clear North-South connection that links major entry points, civic destinations, and key activity areas. This spine acts as the park's main promenade a place where movement, gathering, and cultural expression naturally come together.

Its generous width, intuitive alignment, and strong visibility help establish it as a recognisable feature of the park, inviting people to stroll, meet, rest, or engage with seasonal programming.

The Cultural Spine also creates opportunities for public art, interpretive storytelling, community markets, and event spill out spaces, reflecting Liverpool's diverse identity.

By stitching together different parts of the park and offering a memorable linear experience, the Cultural Spine becomes a unifying feature that anchors the broader master plan.



RECOMMENDATIONS

- Establish the Cultural Spine as the park's primary organising axis
- Design the Cultural Spine as a generous, recognisable promenade
- Incorporate opportunities for public art, interpretive storytelling, community markets, and event spill-out spaces

VIEW LOOKING WEST OVER THE NEW PUBLIC ENTRY PLAZA AND MARKETPLACE



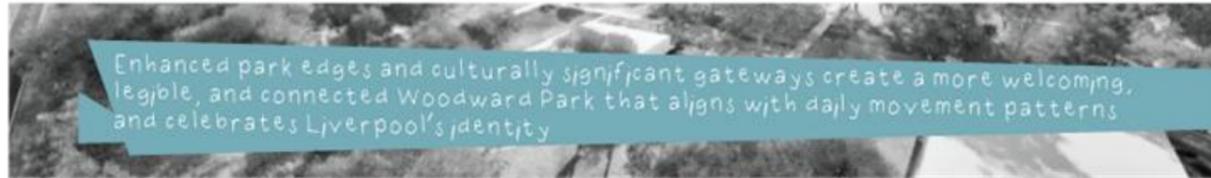
KEY

Indicates potential locations for culturally significant public art

PART C KEY MOVE 3

ENHANCED PARK EDGES & GATEWAYS

6



Strengthening park edges and gateways is central to making Woodward Park more inviting, legible, and meaningfully connected to the surrounding city. The master plan proposes more open and welcoming boundaries with improved sightlines, clearer access points, and strong visual cues that signal arrival while helping people understand the park's identity from the moment they enter.



A key feature of this approach is the creation of a significant plaza entry space, anchored by a major artwork that acts as both a landmark and a cultural focal point. This artwork presents an opportunity to celebrate Liverpool's diverse community while deeply acknowledging and representing Country, its stories, and its ongoing cultural significance. The piece could express local Indigenous identity, honour Traditional Custodians, and reflect the layers of Country that underpin the landscape offering visitors an immediate connection to place through culture, art, and storytelling.

RECOMMENDATIONS

- Create more open and welcoming park edges and gateways
- Develop a prominent plaza entry anchored by a major artwork
- Locate gateways to align with key pedestrian, transport, and cycling routes

Gateways throughout the park will be positioned to align with major pedestrian flows, public transport access points, cycling routes, and surrounding precincts. These enhanced edges help bring the park into the rhythm of everyday life, encouraging people to enter naturally as part of their daily movement between home, work, school, and the CBD.



KEY

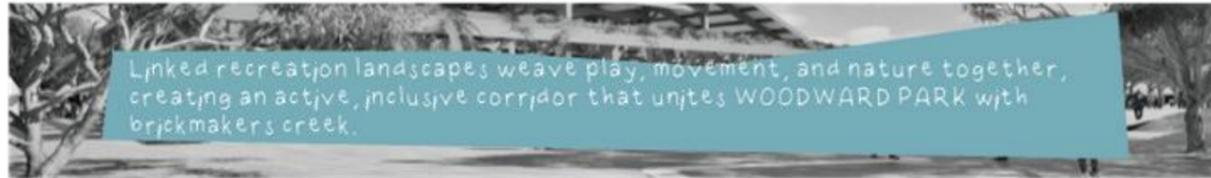
- Points of entry
- Gateways



BLEACHER SEATING IS SHADED BY INCREASED NATIVE TREE CANOPY

PART C KEY MOVE 4

ACTIVE & INCLUSIVE RECREATION ZONES



The master plan establishes a network of active and inclusive recreation areas that support movement, play, and social connection for people of all ages and abilities. These zones are positioned throughout Woodward Park so they can be easily reached from key pathways and gateways, encouraging spontaneous activity and inviting visitors to linger and explore.

Importantly, the recreation network is designed to physically connect with and build upon the proposed improvements at Brickmakers Creek. New and enhanced paths, landscape links, and recreation opportunities within Woodward Park will extend the experience of Brickmakers Creek, creating a continuous sequence of active, green public spaces.

Together, these areas form a cohesive recreation corridor that encourages walking, cycling, nature play, and fitness activities across both sites, strengthening the broader open space network for the Liverpool community.

Within the park itself, the recreation zones offer a variety of experiences from high energy play areas to quieter pockets for nature based exploration, and open spaces suitable for informal sport, fitness, or social gatherings. The emphasis remains on flexibility, ensuring these spaces can evolve over time and continue to respond to the community's changing needs.

By providing diverse, accessible recreation opportunities and strengthening links to the work at Brickmakers Creek, Woodward Park supports healthier lifestyles, encourages regular physical activity, and enhances its role as an inclusive and connected community asset.



RECOMMENDATIONS

- Establish a connected network of active and inclusive recreation areas
- Strengthen physical links between Woodward Park and Brickmakers Creek
- Provide a diverse mix of flexible recreation zones

A WIDE SHAREWAY ACCOMMODATES ACTIVE TRANSPORT



KEY

Active Areas

PART C KEY MOVE 5

A CONNECTED GREEN FRAMEWORK

6



The master plan strengthens Woodward Park's identity through a cohesive green framework that enhances comfort, environmental performance, and ecological value. Building on existing mature trees and natural features, the framework introduces additional canopy, diverse planting, and layered landscapes that create cooler, more welcoming spaces throughout the park.

A major component of this approach is the introduction of a Cumberland Plain Woodland inspired planting palette. Drawing from the region's native ecology, this planting character reinforces a strong sense of place, celebrates the natural heritage of Western Sydney, and creates a landscape that is inherently suited to local climatic conditions. By prioritising drought tolerant, hardy species and lower maintenance planting communities, the design supports long term resilience able to withstand extreme heat, variable rainfall, and the broader impacts of a changing climate.

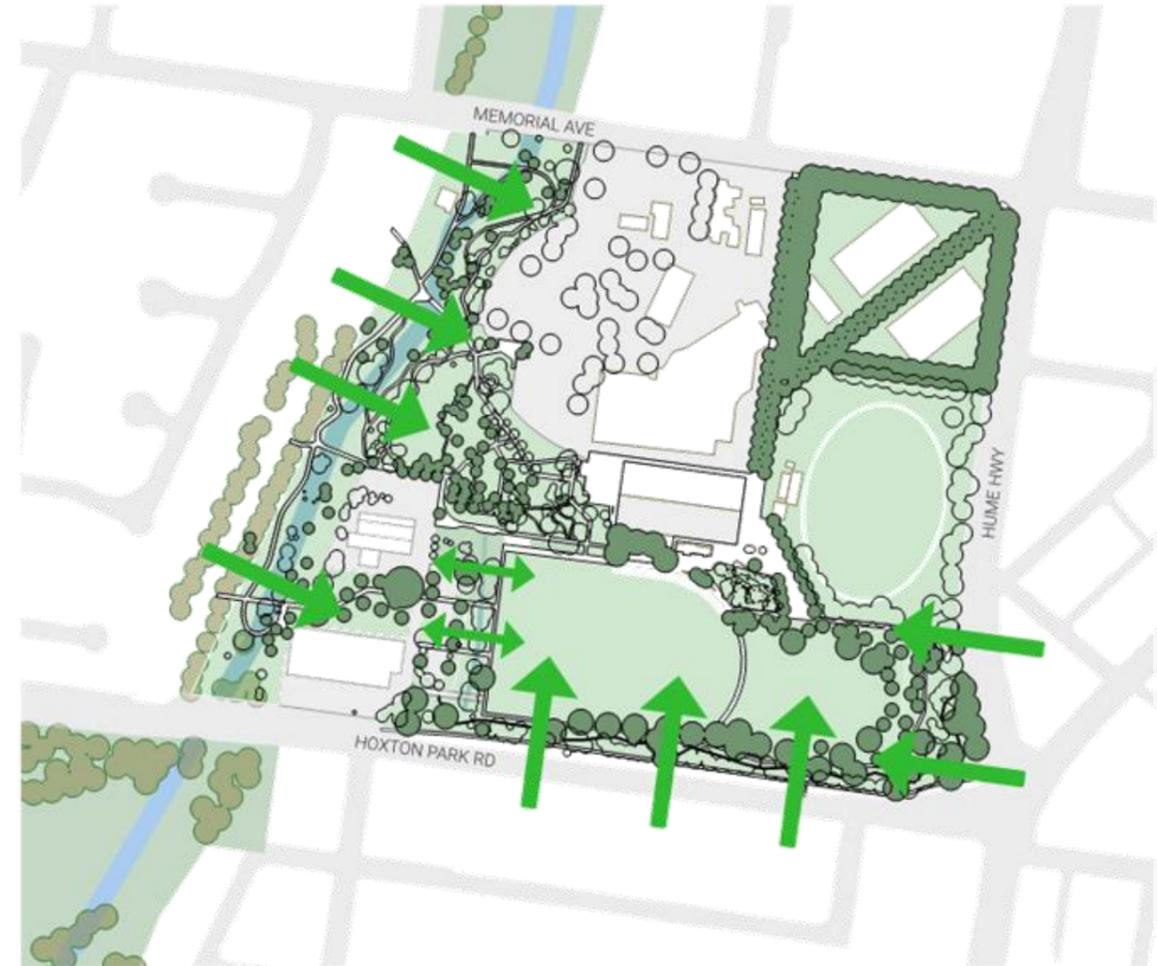
This green framework is also designed to connect directly with the proposed works at Brickmakers Creek, strengthening ecological links between the two landscapes. Shaded walking and cycling routes, habitat plantings, and aligned green corridors create a continuous open space network that extends the experience of the creek into Woodward Park and vice versa.

These connections encourage movement across the precinct while improving biodiversity and supporting natural systems at a broader scale.

Together, the Cumberland Plain Woodland character, enhanced planting strategy, and creek integration establish a unified, climate responsive landscape. This framework not only improves environmental comfort and performance but also gives Woodward Park a distinctive, authentic identity that will continue to mature and strengthen over time.

RECOMMENDATIONS

- Implement a cohesive, climate-responsive green framework
- Adopt a Cumberland Plain Woodland inspired planting palette
- Strengthen ecological and movement connections with Brickmakers Creek



KEY

Green Links

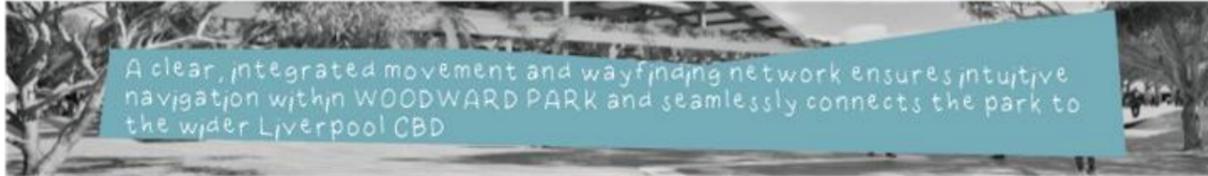
A NEW RAINGARDEN CONNECTS TO BRICKMAKERS CREEK



PART C KEY MOVE 6

IMPROVED CIRCULATION & WAYFINDING

6



Clear and intuitive movement is essential for a park of this scale. The master plan establishes a network of legible pathways that connect major destinations within the park while linking seamlessly to surrounding streets, transport hubs, and cycling routes.

Wayfinding is designed to be simple and consistent, using clear visual cues, lighting, and material changes to help people navigate comfortably. The aim is to create a park that feels instinctive to move through, whether visitors are arriving for a major event or simply passing through on their daily walk. Improved circulation supports accessibility for all, enhances safety, and makes it easier to enjoy the park's variety of spaces.

- RECOMMENDATIONS**
- Establish a clear and legible movement network
 - Implement simple, consistent wayfinding strategy
 - Extend the wayfinding system beyond the park into Liverpool CBD



- KEY**
- Circulation networks
 - Potential Wayfinding locations



LOOKING EAST TOWARDS LIVERPOOL CBD

PART D NEXT MOVES

SUMMARY OF OUTCOMES 1



PART D
**SUMMARY OF
OUTCOMES**

The design framework focuses on creating a safe, accessible, and engaging environment through:

ACCESSIBLE ROUTES from disabled parking, amenities, and public transport.

CLEAR WAYFINDING aligned with Brickmakers Creek design standards.

SAFE, WELL LIT CONNECTIONS from the train station, enhanced with public art.

DIRECT, WIDE PATHWAYS to accommodate up to 30,000 visitors during major events.

SHADE AND WEATHER PROTECTION without obstructing stage views.

MULTIFUNCTIONAL SPACES for large and small events, with formal, informal, and accessible seating

PARK FURNITURE AND AMENITIES including picnic facilities, bike paths, and active transport links.

PERMANENT AND TEMPORARY TOILETS accommodated in the design.

CELEBRATION OF COUNTRY through Indigenous language and art.

ENDEMIC PLANTING to enhance biodiversity and local character.

DENSE BOUNDARY PLANTING to buffer noise and visual impact from surrounding roads..

EVENT INFRASTRUCTURE including safe truck access for setup

1



THIS MASTER PLAN SETS THE FOUNDATION FOR A DYNAMIC, INCLUSIVE, AND SUSTAINABLE PUBLIC SPACE THAT WILL SERVE LIVERPOOL'S COMMUNITY FOR GENERATIONS TO COME.



DRAFT

AT WOODWARD PARK

LIVERPOOL
CITY
COUNCIL

COMPLETE URBAN

VERSION 1. 19 February 2026

To: The Mayor and Councillors
cc: Jason Breton, Chief Executive Officer
From: Clara McGuirk, Manager Cultural Venues & Events
Date: 19 February 2026
Subject: Addendum to 25 February Council Report COM 04 Draft Incoming Sponsorship Report
Reference: 033124.2026

For the information of Mayor and Councillors,

Council is receiving and reviewing COM 04 Draft Incoming Sponsorship Report at the 26 February Council Meeting. In addition to the report, the policy has been attached here for your perusal.

Please note the policy was inadvertently omitted from the original attachments and is now provided for completeness.



Clara McGuirk
Manager Cultural Venues & Events



LIVERPOOL CITY COUNCIL CORPORATE SPONSORSHIP (INCOMING) POLICY

Adopted: 26 May 2015

TRIM 218150.2025



LIVERPOOL CITY COUNCIL CORPORATE SPONSORSHIP (INCOMING POLICY)

1. TITLE

Liverpool City Council Corporate Sponsorship (Incoming) Policy

2. DEFINITIONS

CEO: Chief Executive Officer

Council: Liverpool City Council

Conflict of interest: A conflict of interest arises if it is likely that a private interest could conflict, or be seen to conflict, with carrying out a person's public or professional duties.

In-kind support: a non-monetary contribution, for example, goods and services, business expertise or advertising.

Sponsorship: Sponsorship is a commercial arrangement in which a sponsor provides a contribution in money or in-kind to support a Council activity or event in return for certain specified benefits. Sponsorship is not philanthropic. A sponsor expects to receive a reciprocal benefit beyond a modest acknowledgement. Sponsorship does not include:

- a) The selling of advertising space;
- b) Consultancies;
- c) Grants (in regard to received sponsorship);
- d) Joint ventures;
- e) Unconditional gifts, donations, bequests or endowments.

3. LEGISLATIVE REQUIREMENTS

Independent Commission Against Corruption Act 1988
Local Government Act 1993

4. PURPOSE/ OBJECTIVES

- 4.1 This policy aims to establish a single, coordinated and transparent approach to the way in which Council seeks, obtains and manages sponsorships from organisations and the business sector.
- 4.2 Council is responsible for delivering a large number of activities, programs and services under a wide range of legislation. Council also produces activities and events which contribute to the vibrant cultural life of the City of Liverpool and are normally free to the public. By seeking and receiving sponsorships, Council can provide additional resources with which to support specific activities or programs.
- 4.3 Through sponsorships, Council can enhance and extend the reach of current

LIVERPOOL CITY COUNCIL CORPORATE SPONSORSHIP (INCOMING POLICY)

activities or programs, or develop new ones. This needs to be in accordance with relevant directions in Council's Community Strategic Plan.

4.4 This policy applies to all incoming sponsorships received by Council.

4.5 The scope of this policy does not extend to grants of any kind.

5. POLICY STATEMENT**5.1 Principles**

- 5.1.1 A sponsorship agreement is only entered into by Council with an organisation or company whose image, policies and values support the public image, reputation, values and strategic directions of Council, as set out in Council's Community Strategic Plan, Code of Conduct, related Council policies and legislative requirements.
- 5.1.2 Council, as a regulatory authority, will not seek, or accept sponsorship from any organisation or company whose involvement in a sponsorship arrangement could compromise, or be seen or perceived to compromise, Council's ability to exercise its regulatory and planning functions or otherwise present a conflict of interest.
- 5.1.3 All parties must understand clearly that the acceptance of a sponsorship by Council has no bearing on Council's exercise of its regulatory functions. This requirement must be clearly stated and acknowledged in all documentation.
- 5.1.4 A sponsorship agreement should not impose or imply conditions that would limit, or appear to limit, Council's ability to carry out its functions fully and impartially.
- 5.1.5 All benefits received by Council from sponsorships must be used directly to support Council's community activities, events and projects.
- 5.1.6 Council will ensure that all members of Council staff involved in the negotiation of any sponsorship have no involvement in the regulation or inspection of the relevant party. All regulatory activities and inspections conducted by Council must be undertaken in a transparent, fair, accountable and impartial manner.
- 5.1.7 In making a decision either to accept or not to accept a sponsorship, Council should weigh up the best interests of the public, public accountability, public perceptions and the potential risks against any potential benefits. If there is doubt about a proposed sponsorship agreement, Council will err on the side of caution and not proceed.
- 5.1.8 Sponsorship arrangements entered into by Council will not involve the explicit or implicit endorsement of a sponsor or a sponsor's products or services.
- 5.1.9 Councillors, Council committee members, Council volunteers or members of Council staff, including contractors or consultants engaged by Council, must not derive a personal benefit from a sponsorship arrangement.
- 5.1.10 Council will endeavour to advertise and promote sponsorship opportunities in a way that does not confer an unfair advantage to some potential sponsors.

LIVERPOOL CITY COUNCIL CORPORATE SPONSORSHIP (INCOMING POLICY)

- 5.1.11 A sponsorship is only to be pursued if the time and resources used to obtain it does not exceed the value of the sponsorship.
- 5.1.12 An assessment of the benefits and cost of a sponsorship must be undertaken. This assessment should consider:
- a) The extent to which sponsorship extends the reach or impact of an initiative;
 - b) The costs of servicing a sponsorship versus the benefits;
 - c) Alignment of the Council's initiatives objectives with sponsor expectations;
 - d) Potential for longer term partnership benefits to accrue to Liverpool.
- 5.1.13 Any sponsorship arrangement entered into by Council must be formalised in a written agreement.
- 5.1.14 All sponsorship arrangements must be approved by the CEO or council officer with appropriate delegation as set out in this policy.

5.2 Types of activities suitable to receive sponsorship

- 5.2.1 Council will generally only accept sponsorship for short term activities or programs such as:
- a) Author talks;
 - b) Community or industry awards;
 - c) Cultural activities;
 - d) Education or recreation programs;
 - e) Events, pop-ups & activations;
 - f) Festivals;
 - g) Public education and community awareness campaigns;
 - h) Public conferences, seminars and workshops;
 - i) Exhibitions, installations, artworks and appropriate creative cultural activities;
 - j) Decorative elements, decorative activations and general decorative elements relating to council;
 - k) Signage;

5.3 Types of activities not suitable to receive sponsorship

- 5.3.1 Council will not accept sponsorship for ongoing services and activities of Council, whether undertaken by members of Council staff, Council volunteers or Council committees.

5.4 Length of sponsorship arrangements

- 5.4.1 Council will generally only accept sponsorship of a short term nature, such as for events or programs of a limited time period (generally no longer than three years, CEO approval can be gained for agreements over three year period) as determined by the CEO (or council officer). The risks associated with sponsorships may be higher for longer term arrangements because:
- a) An assessment of a sponsor and associated risks can be made at a point in time, but circumstances may change;
 - b) Short term sponsorships provide more opportunities for different sponsors over a period of time;
 - c) There may be less perception that the sponsor is able to exert influence over

LIVERPOOL CITY COUNCIL CORPORATE SPONSORSHIP (INCOMING POLICY)

Council for a sponsorship of a shorter time period;

- d) There is less chance for Council to be locked into an unsatisfactory arrangement.

5.5 Acceptable types of sponsorship

5.5.1 Sponsorship is acceptable through:

- a) Provision of funding (cash payments);
- b) Provision of goods or services (or vouchers for same);
- c) Provision of discounts.

5.6 Acceptable benefits of sponsorship

5.6.1 Benefits are to be agreed in advance and form part of the sponsorship agreement, and may include:

- a) Access to the post event report
- b) Acknowledgement at events by the master of ceremonies or other speakers;
- c) Acknowledgement through social media channels including links back to sponsor pages;
- d) Defined, limited use of Council's name or logo by the sponsor;
- e) Discount tickets or venue hire;
- f) Display of goods or other material;
- g) Inclusion of sponsor's name or logo or other information on banners, leaflets, brochures, advertisements, newsletters;
- h) Invitations to VIP events;
- i) Market research opportunities;
- j) Media or promotional opportunities;
- k) Merchandising of goods at selected points of sale;
- l) Naming rights or category sponsorship for major events;
- m) Opportunities to speak at the sponsored event;
- n) Photography or film of an activity or event for use by the sponsor;
- o) Reference to the sponsor and the presence of the sponsor's logo on Council's website;
- p) Signage;
- q) Temporary reciprocal website links between Council and a sponsor;
- r) Use of event facilities which may include hospitality, preferential seats, the opportunity to speak or otherwise participate at an event;
- s) Supply of event requirements such as marquees, power, signage to be able to be present at sponsored event;

It should be noted that exclusive sponsorship rights must be time bound, non-transferrable, and must not prevent Council from pursuing broader public interest outcomes or similar partnerships with other organisations in future.

5.7 Commercial material at Council facilities and on community noticeboards

Commercial or private promotional materials are not permitted to be displayed or distributed at Council facilities or on noticeboards etc., unless it is part of:

- a) A project principally for the benefit of a community group and has been approved by Council; or
- b) A sponsorship agreement with Council.

LIVERPOOL CITY COUNCIL CORPORATE SPONSORSHIP (INCOMING POLICY)**5.8 Restrictions on the type of sponsor organisations**

5.8.1 Council will not accept sponsorship from organisations or companies that:

- a) Are involved in any current planning, regulatory or legal matter involving Council, or if it is reasonably known that such matters are likely to arise in the foreseeable future
- b) Are involved in, or associated with, products or services related to tobacco, gambling, pornography, armaments, or the exploitation of labour
- c) Are involved in alcohol products or services when the sponsorship is related to children, youth or sport, or
- d) Are otherwise perceived to be of a nature that is inconsistent with Council's values, policies and Communications Strategic Plan, or may adversely affect Council's public image or reputation, as determined by the CEO or delegate.

5.9 Value for money

5.9.1 Council will endeavour to ensure that the sponsorship benefits for the sponsor do not outweigh the benefits to the Council. It is recognised that it is often difficult to place a specific value on sponsorship arrangements, especially the benefit obtained by the sponsor.

5.9.2 Council will also consider the nature of the activity being sponsored, the size of potential audience and the recognition provided to the sponsor, so as to ensure the benefits to each party are in proportion. A previous sponsorship or sponsorships may provide a guide to a new sponsorship arrangement.

5.9.3 Council may seek independent advice in relation to any sponsorship arrangement.

5.10 Conflicts of Interest

5.10.1 Every sponsorship proposal will be assessed against the possibility of a conflict of interest and, in particular, may be refused or terminated by Council in any case where, during the life of the sponsorship, the sponsor:

- a) Has a current development application or planning matter before Council, or Council is aware of the possibility of an application or matter coming before the Council in the near future; or
- b) Is, or is likely to be, subject to regulation or inspection by Council which may impose conditions; and where the sponsorship may limit Council's ability to carry out its functions fully and impartially, or may be perceived to do so.

5.11 How sponsors are identified

5.11.1 Council will endeavour to seek sponsorship opportunities in a way that does not confer an unfair advantage on some potential sponsors over others. However it may not always be reasonable or practical to expect extensive processes to be undertaken for lower value sponsorships, or if the potential pool of sponsors is small or specialised.

5.11.2 For sponsorships where the value of funding or in-kind support to Council is \$50,000 (exclusive of GST) or less, Council may seek or accept sponsorship by dealing directly with the potential sponsor(s).

5.11.3 Sponsorships of a value greater than \$50,000 (exclusive of GST) must be sought either by an advertised process or by approaching multiple potential sponsors

LIVERPOOL CITY COUNCIL CORPORATE SPONSORSHIP (INCOMING POLICY)

where appropriate and in line with procurement guidelines.

5.12 Sponsorship plans

5.12.1 The member of Council staff responsible for the relevant activity or event must prepare a sponsorship plan relevant to each event or activity for which sponsorship is sought. The sponsorship plan and final contract must be approved by the CEO or council officer and must be consistent with Council's procurement procedures.

5.12.2 A sponsorship plan should describe the:

- a) Nature of the activity or event;
- b) Level of sponsorship to be sought; and
- c) Benefits to be offered to each sponsor in recognition of the sponsorship provided.

5.12.3 The member of Council staff responsible for the activity or event must prepare a sponsorship package describing the:

- a) Nature of the event or opportunity;
- b) Level(s) of sponsorship;
- c) Type of sponsorship to be sought (monetary or in-kind); and
- d) The benefits offered to a sponsor(s) in recognition of the sponsorship provided.

5.12.4 In most cases, the public interest is best served by making sponsorship opportunities widely known. To this end, sponsorship should be sought using mechanisms not limited solely to invited sponsors. When, and in what form, a broadly-based process should be used depends on the nature of the market. If there is vigorous interest in sponsorship, the process should be competitive.

5.12.5 Sponsorship may be taxable for the purposes of the Goods and Services Tax. It is essential that, before finalising any sponsorship agreement, the Chief Financial Officer or the Manager Financial Management is consulted regarding compliance with relevant provisions of *A New System (Goods and Services Tax) Act (Cth) 1999*.

5.13 Sponsorship reporting

5.13.1 Council's Manager, Cultural Venues & Events is to keep a central database of all sponsorship agreements, including details of the sponsored event, project, service or facility, sponsor details, sponsorship amount and the term of the sponsorship.

5.13.2 For all sponsorships over 10k, post activity evaluation to be completed, assessing performance against agreed deliverables, brand exposure metrics, and public benefit.

5.13.3 Councillors are to receive advice of any sponsorship approved by members of Council staff under delegated authority.

5.14 Form of agreement

5.14.1 All sponsorships will be documented in a relevant form of written agreement.

LIVERPOOL CITY COUNCIL CORPORATE SPONSORSHIP (INCOMING POLICY)

- 5.14.2 Sponsorship agreements should be prepared by a responsible member of Council staff and approved by their manager and Council's Governance and Legal Services unit.
- 5.14.3 Sponsorship agreements should include the following details:
- a) The activity or the event being sponsored;
 - b) Level of sponsorship including financial and/or in-kind contribution;
 - c) Period of sponsorship;
 - d) Rights and obligations of Council and the sponsor;
 - e) Timeframes;
 - f) Exclusivity or non-exclusivity of the sponsorship;
 - g) Payment arrangements and schedules;
 - h) Benefits to the company/ organisation;
 - i) Benefits to Council;
 - j) Commitment by Council;
 - k) Insurance arrangements;
 - l) Indemnity clause;
 - m) Wet weather/ cancellation clause;
 - n) Obligations of sponsor;
 - o) Termination of agreement;
 - p) Dispute resolution arrangements;
 - q) Placement of material/ logo/ branding symbols.

5.15 Reporting

- 5.15.1 All sponsorships amounting to a value of more than \$5,000 must be recorded in Council's annual report.

LIVERPOOL CITY COUNCIL CORPORATE SPONSORSHIP (INCOMING POLICY)**AUTHORISED BY**

Council resolution

EFFECTIVE FROM

26 May 2015

DEPARTMENT RESPONSIBLE

Community and Culture

REVIEW DATE

26 May 2017

VERSIONS

Version	Amended by	Changes made	Date	TRIM Number
1	Council resolution	Original adoption	15 December 2003	092082.2006
2	Council resolution	Complete review	26 May 2015	219242.2014-006
3	Council Resolution	Complete review		

THIS POLICY HAS BEEN ADOPTED AFTER CONSULTATION WITH

Corporate Services (Governance and Legal Services)

REFERENCES

Camden Council: Incoming Corporate Sponsorship Policy 2012

City of Sydney: Corporate Sponsorship Policy 2012

Division of Local Government: Developing a Council Community Events Policy: A Toolkit for Local Councils December 2011

Independent Commission Against Corruption: Sponsorship in the Public Sector May 2006

Leichardt Council: Sponsorship Policy (Incoming Sponsorship) 2012

Liverpool City Council: Code of Conduct

Liverpool City Council: Ethical Governance: Conflicts of Interest Policy

Liverpool City Council: Ethical Governance: Gifts and Benefits Policy



Memo

To: The Mayor and Councillors
cc: Jason Breton, Chief Executive Officer
From: Clara McGuirk, Manager Cultural Venues & Events
Date: 19 February 2026
Subject: Addendum to 25 February Council Report COM 05 Draft Busking Policy
Reference: 050295.2026

For the information of Mayor and Councillors,

Council is receiving and reviewing COM 05 Draft Busking Policy Report at the 26 February Council Meeting. In addition to the report, the policy has been attached here for your perusal.

Please note the policy was inadvertently omitted from the original attachments and is now provided for completeness.

A handwritten signature in black ink, appearing to read "Clara McGuirk".

Clara McGuirk
Manager Cultural Venues & Events



BUSKERS POLICY

Adopted: 27 July 2022

TRIM: 157421.2022

BUSKERS POLICY

DIRECTORATE: City Community & Culture

BUSINESS UNIT: Events

1. PURPOSE/ OBJECTIVES

This policy encourages activities that contribute to a vibrant city and provide opportunities for alternative voices to be heard through public performance.

Provide an equitable system of use for popular locations in Liverpool and support the rights of buskers to express themselves earning a living in an artistic manner.

Promote public safety through lively surrounds and improved ambiance encouraging pedestrian traffic.

2. SCOPE

Buskers make an important contribution to the cultural life of a community to express their creative talents, provide cultural experiences and entertain members of the public. Reflecting styles, values, and issues of society at large.

Busking provides an opportunity for our community to access the arts and provides an accessible, inclusive, and indirect means of exposing new audiences to artists.

3. DEFINITIONS

Authorised person: an appropriately delegated Council employee or a police officer

Busker: a person who entertains in a public place by playing a musical instrument, dancing, singing, clowning, juggling, creating an artwork or performing acts of a similar nature with the intention of receiving donations from members of the public

Permit: A Busking Permit issued under this policy

Council means Liverpool City Council

Liverpool means the City of Liverpool Local Government Area

4. POLICY STATEMENT

Busking permits

Performers are required to obtain a valid permit from Liverpool City Council. For groups, one representative will be required to obtain a permit on behalf of the group

(for a maximum of 4 performers per group) unless otherwise approved in accordance with Group Acts Section below.

- A valid photo ID include a current driver's licence, proof of age card, student card or passport as proof of identity is required with an application for a Busking Permit.
- Parent or guardian must remain near and supervise a child 16 years and under for the duration of their performance.
- All buskers (or people wishing to undertake busking) within Liverpool City Council must obtain a Busking Permit and must comply with this policy
- If a busker is directed to stop or modify their act by any authorised person or a Government Public Order they must do so immediately.

Busker Registration Application Online Form

<https://www.liverpool.nsw.gov.au/forms/busker-registration-application-form>

Busker Under 18 Years of Age Registration Application Online Form

<https://www.liverpool.nsw.gov.au/forms/busker-under-18-years-of-age-registration-application-form>

- The details of all approved buskers permit will be kept on a register by Council.
- Buskers must always have the permit on them ready to provide to a Council or Police representative.
- A permit will be valid for a period of six months and are not transferable. Except where varied by a condition of approval set out in the permit or if the permit is revoked or modified by Council.

5 Eligible criteria

Public Liability Insurance

Buskers will be covered by Councils' public liability insurance provided their act is not deemed as potentially dangerous by the authorising Council representative assessing their application.

Buskers may prefer to obtain their own public liability insurance. If a busker is covered by their own or any other public liability insurance policy, they will be considered covered by that policy for their busking activities.

Limitations on busking

Buskers must not perform in any street, footpath or road without the written permission of Council.

- Buskers are limited to 2 square meters of performance space and can only perform for a maximum of two hours in the one designated location. Upon

completion of the two (2) hour maximum for that location the busker must move to another busking location (at least more than four building frontages away).

- Performing acts must not cause a public disturbance or nuisance, whether by the volume or nature of the sound they produce or the physical impact of the act on other people, property, or public space. If a busker is directed to stop or modify their act by any authorised person, they must do so immediately.
- Buskers are responsible for their impact on their environment and should manage removal of their own waste, materials, and litter consequence of their performance. Busking permits may not be approved if a busker has previously left their environment in an unsavoury way.
- Buskers must not congregate with other persons in or upon any street or over any footway to obstruct the free passage of traffic.
- Council will not issue permit for performances which involves an animal, reptile, or bird. A busker who is supported by an assistance animal (as defined by section 5 of the *Companion Animals Act 1998*) may deliver a performance while accompanied by that assistance animal. The assistance animal must not form part of the performance.
- A busking site must not be established where the act or their audience is likely to block access to an entry or exit of a building (including any fire exit), street, laneway, or carpark, this includes council event entrances and exit points
- A busker is required to assess the busking location on the day of the performance and address any concerns or risks ahead of their performance with the Councils authorised representative. An established busking site must not block access to an entry or exit of a building (including any fire exit), street, laneway, carpark or council event entrance and exit points.
- If a busking area is not deemed safe the busker may be advised to cease busking by any council representative.
- Busking is not permitted during or within the 4 hour period prior to a council run or council approved event unless pre-approved by the council events team or events approving officer. Busking should not occur within 3 streets of council events to mitigate impacts to the event and that outside noise does not disrupt event functions.

Children and young persons

During school term, children and young persons under 16 years of age will only be permitted to busk outside of school hours, that is, before 9:00am and after 4:00pm and during daylight hours and must be supervised by their parent or guardian at all times.

Group acts

In special circumstances, groups with more than four members may make a written request to Council to busk in certain locations, subject to approval

Busking areas

All busking must be undertaken within a designated area defined as an area of public land approved by an authorised Council representative.

Busking Locations

Busking locations are to be determined based on Council-led activation and placemaking strategies.

Permissible sites include but are not limited to the City Centre, Liverpool Powerhouse and surrounds, and Carnes Hill Recreational precinct.

All busking locations are subject to approval.

Permissible times for busking

Council will designate areas within Liverpool for the purpose of busking. Permit holders may busk within designated areas during the following times:

- a) 8am -10pm Sunday – Thursday
- b) 8am – 11pm Friday and Saturday

Unacceptable acts

Unacceptable busking acts include but are not limited to the following:

- a) The use of sharp objects or other dangerous instruments including knives, swords or chainsaws, stock whips, fire, flammable liquids, and any other equipment that may create a hazard to public safety.
- b) Causing damage to public property including permanent painting or drawing on footpaths.
- c) Using children or any other person not covered by the permit.
- d) Including any animal in or as part of a performance.
- e) Advertising any non-approved product, service or sponsorship.
- f) Haranguing, arguing with, abusing or causing discomfort to the public.
- g) The use of public address systems and sound amplifying equipment shall not cause 'offensive noise'. The sound generated cannot exceed the ambient background noise level (LA90) in any octave band centre frequency (31.5Hz to 8KHz inclusive) by more than 5dB as defined by the Protection of the Environment Operations Act.
- h) By-standers and passers-by are not accosted or solicited for money.

Offering for sale or the provision of goods or services or one-on-one consultation is not considered to be busking under the terms of this policy, for example, balloon

4.

sculpting, modelling, fortune telling, tarot card and palm reading and massage or any type of healing therapy. **Sale of CDs and DVDs**

Buskers may sell their own original music or video recordings, artwork, or merchandise as a complement to their performance.

The sale of music, video, artwork, or merchandise must not be delegated to another person and must not dominate the time a busker is occupying a busking pitch.

The primary purpose of busking is to perform an act or to create an artwork for the entertainment of the public, any sales of any products must be secondary to this purpose

Legal obligations

Buskers must comply with all relevant laws, regulations and policies and lawful directions of authorised persons. The holding of a permit will not constitute a defence where a busker has committed an offence.

Permits may be revoked or modified at the discretion of Council or if a Busker breaches any law, any requirement of this policy or any condition of a permit.

Permit process

Buskers permit process
An application to be submitted online via our website or in person at Councils customer service counter (33 Moore Street, Liverpool)
Events Approving Officer will assess the application ensuring all supporting documents are provided
Events Approving Officer will liaise with the applicant for any additional information required
Events Approving Officer to issue a busker permit to the applicant, which is valid for six months
Events Approving Officer to enter busker's details in the Buskers Register (located on Content Manager)
Events Approving Officer to provide Community Standards with a list of buskers at the beginning of each month for a compliance check

6. THIS POLICY HAS BEEN DEVELOPED IN CONSULTATION WITH

Governance and Legal Services

Customer Service

Economic Development

Community Standards

7. REFERENCES

City of Sydney: Interim Busking Policy

AUTHORISED BY

Chief Executive Officer (CEO)

4.

EFFECTIVE FROM

TO BE UPDATED ONCE ADOPTED

REVIEW DATE

This date will be 4 years after the Council has endorsed it.

VERSIONS

Version	Amended by	Changes made	Date	TRIM Number
1		Liverpool CBD Busking sites and will consider other location in Liverpool LGA	27 July 2022	157421.2022
2	Strategic Events Lead	Minor updates		

MAP WILL BE REMOVED FROM POLICY
AND INTEGRATED INTO CULTURAL
STRATEGY.